

Explore
Share
Magnify

18 August, 2014

CONTENTdm in Context

CONTENTdm Update

Christian P. Sarason

Digital Collection Services



Agenda

- The Software
- The User Community
- The Roadmap
- The Future

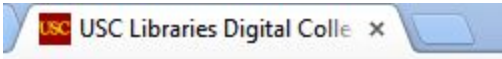
...with cool CONTENTdm sites sprinkled throughout!

The Software

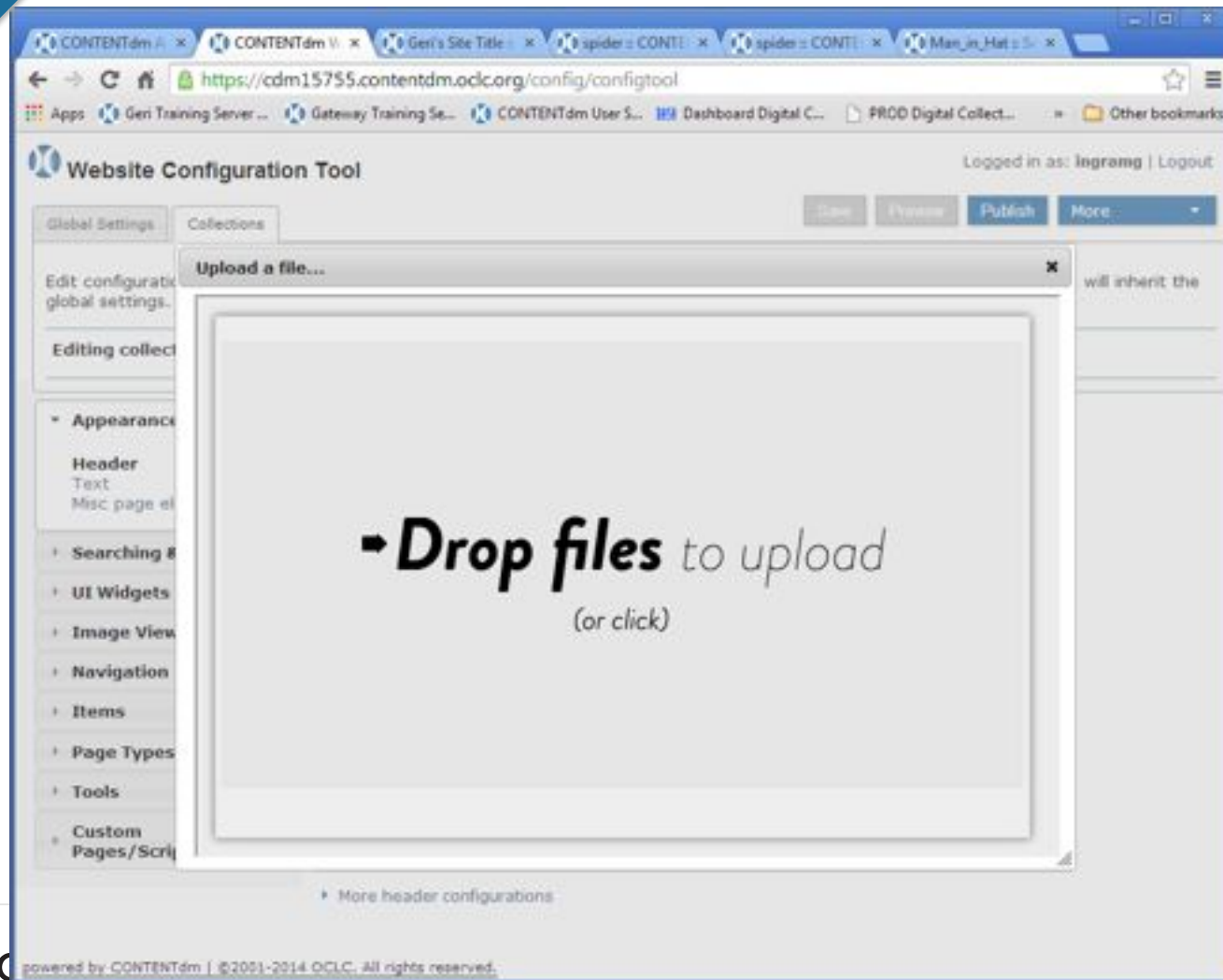
CONTENTdm enhancements over the last year

- *Our feature focus for the last year has been on improving the scalability and robustness of CONTENTdm as well as improving the end-user display of content.*
 - Usage statistics that integrate better with Google Analytics (May 2013)
 - Improved SEO and accessibility support (Nov 2013, more in Mar 2014)
 - Significant work fixing bugs reported (~20% of our development effort)
 - FIND Farm for Hosted customers greatly improves our ability to scale. (Jan 2014)
 - Performance improvements continue (caching improvements released Mar 2014)
 - Video player update (Mar 2014)
 - Automated sitemap generation (Mar 2014; production rollout now!)

CONTENTdm 6.8 Features and Fixes

- **Website Config Tool** improvements
 - Session based preview and “stock config” modes
 - Improved File Management for doing customization work
 - Added ability to load a custom favicon 
 - Added 2 new levels of image download sizes
 - Changed UI to locate “action” buttons even in scrolling pages
- **Improved automated sitemap generation** for SEO and OAI speed improvements.
- Began production cut-over to **new web service for serving of PDF files** (users should notice no change at all, but this change allows scaling up)
- 19 other priority backlog issues fixed.
- Get the latest from the User Support Center
 - <http://www.contentdm.org/USC/downloads/index.php>
 - <http://www.contentdm.org/USC/downloads/v68/Cdm68FeaturesAndFixes.pdf>

“...I wanted to let you know that we are thrilled with many of 6.8’s fixes and improvements, including the new file management interface in the Config Tool. Many thanks from North Carolina!”—Rachel Trent, NC State Library



CONTENTdm 6.8: Website Configuration Tool

The screenshot displays the 'Website Configuration Tool' interface. At the top right, it shows 'Logged in as: Ingram | Logout'. Below this is a navigation bar with buttons for 'Save', 'Preview', 'Publish', and 'More'. A red box highlights this bar, and a blue arrow points from it to the text below. The main content area is divided into a left sidebar with categories like 'Appearance', 'Searching & Browsing', 'UI Widgets', 'Image Viewer', 'Navigation', 'Items', 'Page Types', and 'Tools', and a main configuration area. The configuration area includes sections for 'More landing page configurations', 'Recent Additions', 'Enable RSS', and 'Choose a landing page template'. The 'Recent Additions' section has radio buttons for 'Display recent additions from this collection (default)' and 'Do not display recent additions'. The 'Enable RSS' section has radio buttons for 'Enable RSS (default)' and 'Disable RSS'. The 'Choose a landing page template' section has a radio button for 'Default CONTENTdm template'.

Buttons for saving changes remain visible at top for all pages.

University of Texas at San Antonio

The screenshot displays the UTSA Libraries Digital Collections website. The browser address bar shows the URL digital.utsa.edu/cdm/search/. The page header includes the UTSA logo and navigation links like 'myUTSA', 'Info For', 'Locations', 'Directory', 'Calendar', and 'About UTSA'. The main banner reads 'UTSA LIBRARIES DIGITAL COLLECTIONS' with navigation buttons for 'HOME', 'SEARCH ALL', 'ABOUT', and 'CONTACT US'. Below the banner is a search refinement bar with the text 'REFINE YOUR SEARCH' and a search input field containing 'within results'. The search results section shows 'Browsing items in: All Collections' and '(30021 results)'. The results are sorted by 'Title' and displayed in a table with columns for 'Thumbnail', 'Title', 'Subject', 'Description', and 'Collection'. The first result is titled '...fertilizing fields of artificial turf...' with a subject of 'Mexican American art--21st century.; Artists--Texas.; Screen process printing.' and a description that reads: '...fertilizing fields of artificial turf... represents a series of questions about "plans" that re... directly to rec... changes in h... a newlywed a... homeowner... Transplanted environment... suburbia, the... between...'. The collection is identified as 'Sense Project, Inc. Print Collection'. On the left side of the page, there are sections for 'ADD OR REMOVE OTHER COLLECTIONS TO YOUR SEARCH' (listing C.O.P.S. and Metro Alliance Records, Center for Archaeological Research, General Manuscripts Collection, General Photograph Collection, and HemisFair '68) and 'NARROW YOUR SEARCH BY' (with expandable menus for Format, Date, Subject, and Creator). A 'Chat with us!' widget is visible in the bottom right corner.

CONTENTdm 6.8: Improved Automated Sitemaps

Website Configuration Tool Logged in as: cpsarason | Logout

Global Settings **Collections** Save Preview **Publish** More ▾

Configurations made on the "Global Settings" tab apply to all collections on the website. If you'd like to make specific changes to individual collections, select the "Collections" tab. Any collection-level settings will override global settings.

- Appearance
- Searching & Browsing
- UI Widgets
- Image Viewer
- Navigation
- Items
- Page Types
- Tools
 - Language
 - Permissions
 - Analytics
 - SEO**
- Custom Pages/Scripts

SEO [View Help and examples](#)

Enable Google Site Verification

Public URL (example: <http://sandbox.contentdm.oclc.org/>)
<http://cpsarason.contentdm.oclc.org>

Enable XML Sitemaps | **Note:** You must enter a Public URL to enable this feature (Help)

powered by CONTENTdm | ©2001-2014 OCLC. All rights reserved.

After creating a good Public URL for your CONTENTdm site, you may simply enter it here to activate automated sitemap generation.

Select your URL

- *Branded host header* — for example, <http://yaledigital.contentdm.oclc.org>
- *Custom host name* in your organization's domain , eg. <http://content.library.yale.edu>
 - Your network engineers assign it to your OCLC-assigned CONTENTdm Website URL.
- Email it to contentdmsupport@oclc.org
- Email it to contentdmsupport@oclc.org

The User Community

CONTENTdm user community

- Over 1,050 licenses worldwide of which more than 800 are using Hosting Services (US, UK, and Australia)
 - 2,500+ users with consortia and collaborative arrangements
- Engaged and active
 - User Support Center, e.g. Online Help, Tutorials, Forums and blogs....
 - Users Group Meetings—F2F and virtual
 - Beta programs –running the latest “build”
 - <http://sandbox.contentdm.oclc.org>
- Office hours: 2 per month—link in through the USC
 - Second Tuesday, Noon PDT
 - Fourth Thursday, 11 am PDT

CONTENTdm “quick start” expansion

- OCLC’s CONTENTdm “quick start” program has been expanded. Libraries that subscribe to WorldCat Discovery Services are now eligible to receive CONTENTdm “quick start” for no additional charge
- CONTENTdm “quick start” includes:
 - The CONTENTdm software hosted by OCLC
 - Three Project Clients for building digital collections
 - 10GB of storage for up to 3,000 digital items
 - Access to documentation, training and office hours
- 400+ libraries worldwide currently use “quick start”
- To get started, libraries should visit:
<http://www.oclc.org/en-US/contentdm/quickstart.html>

Feature *your* digital collections online with CONTENTdm “quick start”

The screenshot displays the McFarlin Library website interface. At the top, the header includes the McFarlin Library logo, the Department of Special Collections and University Archives, and the University of Tulsa logo. Navigation links for Home, Browse All, Log In, and Help are present. A search bar is located below the navigation. The main content area is titled "McFarlin Library, Department of Special Collections, Digital Collections" and is divided into "All Collections" and "About the collections".

All Collections

- Robert H. McCormack Photographic Archive**
This collection comprises scans of original photography created by the Tulsa, Oklahoma photographer, Robert Merwin "Bob" McCormack (1914-2003). McCormack had learned photography during his youth in Lathrop, Missouri. Moving to Tulsa in 1935, McCormack arrived on the day that Will Rogers and Wiley Post died. Being hired on the spot for ...
[more...](#)
- Historical Manuscripts**
The following digital images consist of materials dating from approximately the 16th to 19th centuries. They include legal documents, treatises, correspondence, and other historical materials of a non-literary nature. They are comprised of materials from the General historical manuscripts, documents, and photographs collection (1981-008), ...
[more...](#)
- Historical Photographs**
Many of the photographs in our collections do not fall into easy categorization of the other digital collections as described on this site. Many of these will appear here. They include photos of historical Tulsa, historical Oklahoma, historical portraits, lithographs, and so on. The following digital images are a compilation from ...
[more...](#)

About the collections

The collections at the Department of Special Collections, McFarlin Library, The University of Tulsa in Tulsa, Oklahoma are mostly literary and

Image Description:

Description

Title	Tulsa street scene
Description	A slide showing downtown Tulsa.
Publisher	McFarlin Library, Department of Special Collections and University Archives, The University of Tulsa.

Annual User Events

- CONTENTdm “Southern” User Group Meeting
 - Held at the University of South Carolina May 19-20th. ~100 attendees!
 - Great keynote presentation on Linked Data from Jon Voss of HistoryPin
 - Many good sessions in two tracks, now posted on the USC.
- CONTENTdm “Northern” User Group Meeting
 - Here we are! Welcome!
- Two Face-to-Face conferences for 2015 on the board!
 - March in Maryland-- hosts: Goucher College and Digital Maryland (Enoch Pratt Free Library/State Library Resource Center)
 - August in Tennessee--hosts: Tennessee State Library & Archives and the Nashville Public Library

Santa Monica Public Library



Imagine Santa Monica

Home Browse All About Help Library Home Page

Search Search Advanced Search

Santa Monica Image Archive



Pacific Palisades Historical Collection



Santa Monica Evening Outlook 1875-1928



Santa Monica Facts **Historical Maps of Santa Monica** **Santa Monica Newspaper Index**

Welcome to Imagine Santa Monica, home to the digital collections of the Santa Monica Public Library. The collections include the Santa Monica Image Archives, Pacific Palisades Historical Collection, Santa Monica Evening Outlook (1895-1925), Santa Monica Facts, Historical Maps of Santa Monica, and Santa Monica Newspaper Index.

High resolution digital files of the images may be ordered from the Library.

For further information, contact Kathy Lo or Wright Rix at 310-434-2608 or reference@smgov.net.

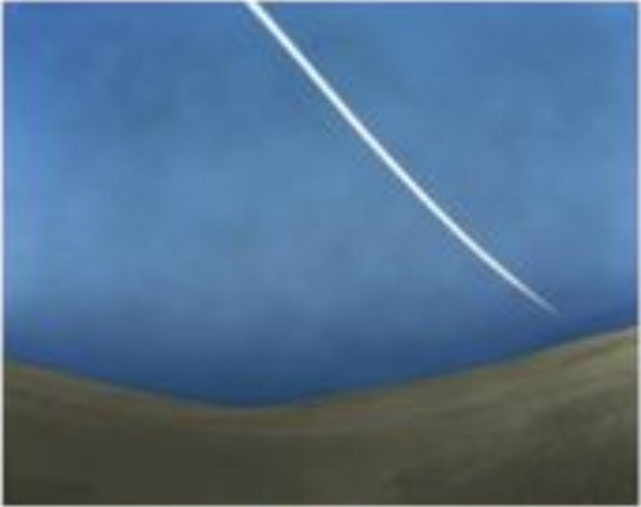
New Mexico Digital Collection

New Mexico Digital Collections Home About Contact

WELCOME
New Mexico Digital Collections is a central search portal for digital collections about New Mexico. A service of the University of New Mexico Libraries, we provide access to digitized photographs.

SEARCH ALL ITEMS

BROWSE ALL COLLECTIONS
Select a Collection to Browse




Moon Setting Over Jockey's Ridge

|| ● ● ● ● ● ● ●

Check Box to View On Map

- The Albuquerque Museum
- Farmington Museum
- Hubbard Museum of the American West
- Indian Pueblo Cultural Center
- Institute of American Indian Arts (IAIA)
- Los Lunas Museum of Heritage and Arts
- Museum of International Folk Art
- National Hispanic Cultural Center
- New Mexico History Museum
 - Chavez History Library
 - Palace of the Governors Photo Archives
- New Mexico Museum of Natural History and Science
- New Mexico State University Library
- Roswell Museum and Art Center
- Silver City Museum
- University of New Mexico
 - Art Museum
 - CSWR and University Libraries
 - Health Historical Collection
 - Tamarin Institute



Map Data ©2014 Google, HERE Terms of Use

Ohio Memory

The screenshot shows the Ohio Memory website's exhibit creation tool. At the top, the header reads "OHIO MEMORY A COLLABORATIVE PROJECT OF THE OHIO HISTORY CONNECTION AND THE STATE LIBRARY OF OHIO". The browser address bar shows the URL www.ohiomemory.org/odm/exhibits/create_exhibit.php. The page title is "How to create an exhibit" and it indicates "1 - 4 of 4" steps. A search bar contains the text "wade family" and a "Search" button. A "Next ->" button is visible on the right. The main content area is a light blue panel with a "SAVE EXHIBIT" button at the top. Below this, there are four rows of content. Each row features a small thumbnail image on the left and a text input field on the right. The first row's input field contains the text "Benjamin F. Wade". The subsequent three rows have the placeholder text "Type your own comment here". Each text input field has a question mark icon and a close (X) icon to its right. On the left side of the page, there is a sidebar with navigation options: "Browse All Items" (By Subject, By Place, By Contributor), "Build Your Own Exhibit" (Exhibit Creator), and "View Other Resources" (Learn about Ohio through Ohio Memory collections). At the bottom left of the sidebar is the "OHIO HISTORY CONNECTION" logo. A URL <http://www.c> is visible at the bottom left of the page.

Building Community

- CONTENTdm *overview* office hours
 - *Just getting started, or bringing on new staff?* Geri Ingram holds office hours on the second Tuesday of every month at High Noon, Pacific time. (3pm Eastern)
- CONTENTdm *technical* office hours
 - *Got technical questions?* Christian Sarason holds office hours on the fourth Thursday of every month at 11am Pacific (2pm Eastern). Watch the User Support Center for details.
 - The technical office hour session will review known issues.
 - For details of the list with v6.8 see <http://oc.lc/sOnXct>
- Community forums for sharing
 - The forums are a lively source for tips and tricks from your colleagues!!

The Roadmap

CONTENTdm: For FY15, “Explore. Share. Magnify”

1

Mobile UIs—Responsive design

2

Search improvements

3

Dynamic collection definition

4

Sharing

5

Technical debt

Responsive Web design







Google

Advanced Search
Language Tools

Google Search

I'm Feeling Lucky

[Advertising Programs](#)

[Business Solutions](#)

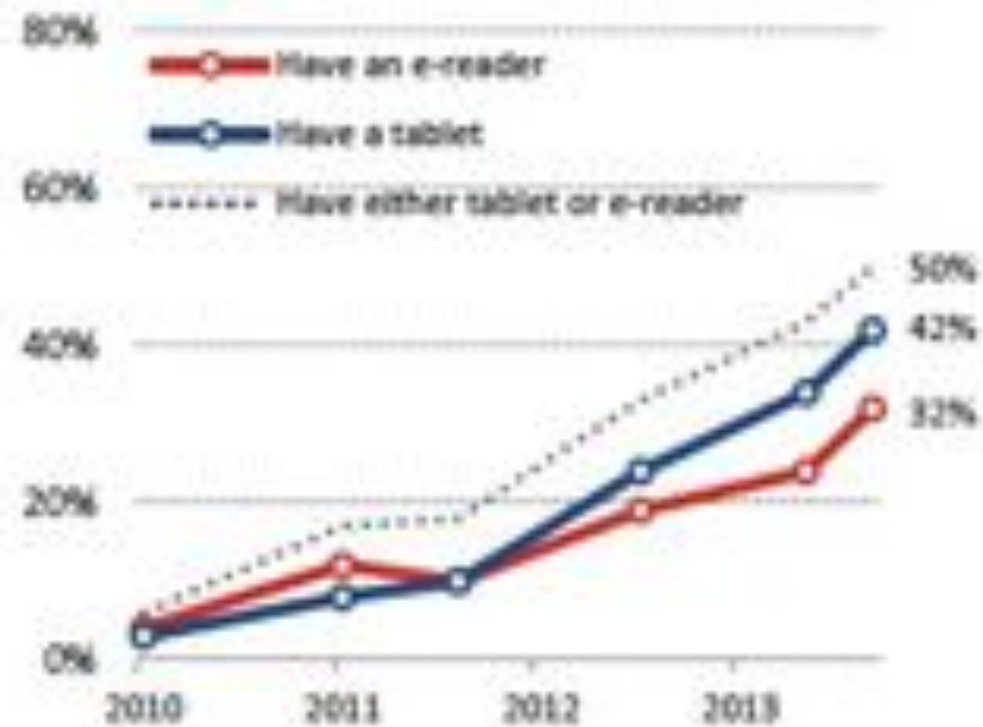
[About Google](#)

© 2010 Google

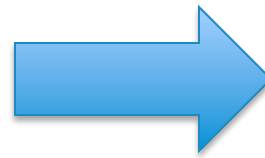
Mobile use and the open web

Half of American adults now own either a tablet or an e-reader

% of American adults ages 18+ who own each device

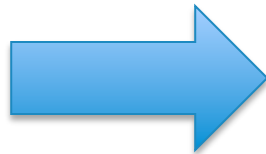


Wireframes for Responsive Design



After the 6.8.1 update, this view is available!

<http://bit.ly/VyqiuG>



CONTENTdm: For FY15, “Explore. Share. Magnify”

Questions for discussion today

- How are you doing ongoing metadata improvement in bulk?
 - Open Refine? Using Catcher to update metadata?
 - Other workflows or programs to enhance metadata?
- How can OCLC help accelerate metadata improvement?
 - More Linked Data integration?
 - Develop metadata template best practices for collections to make integrating with other systems better?
 - Do you use the Best Practices for sharing CONTENTdm guide?
<http://www.oclc.org/content/dam/support/wcdigitalcollectiongateway/MetadataBestPractices.pdf>
- How can OCLC help magnify the reach and exposure of your digital content?

The Future

Next Generation Digital Repository Beyond FY15 ... but started already



Your collection management
efficient & effective

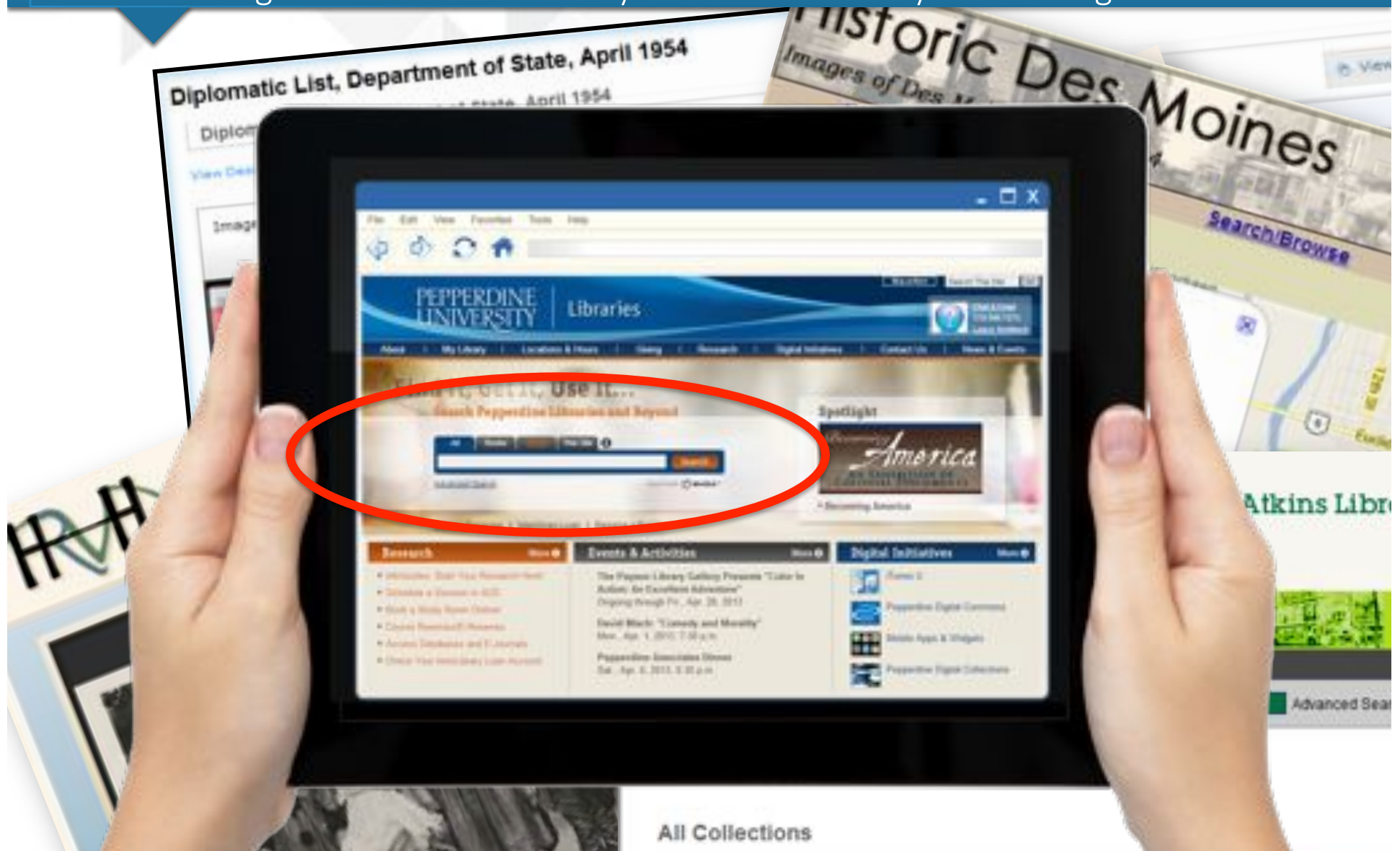
Your unique digital content
discoverable

What will it look like?



- Discoverable unique digital content as part of the Internet of Things
- Accessible unique digital content with adaptive-designed viewers
- Efficient management workflows for your library shared for print, licensed, and digital content

Your digital resources-- where your users are easily discovering them



How are we getting there?

- Building the plane while we're flying with you
- Digital Repository Strategic Advisory Group
- Workflows & Usability Working Group

Digital Repository Services Strategic Advisory Group Goals

- **Defining & exploring** the challenges relevant to your digital collections
- **Shape the capabilities** of new services to meet those challenges
- **Articulate the value** of these new services in your context
- **Share your views** of the next generation digital repository with the community

Strategic Advice From the Field



- **Oberlin College**
- **University of Miami**
- **Private Academic Library Network of Indiana (PALNI)**
- **International Food Policy Research Institute (IFPRI)**
- **Temple University**
- **Denver Public Library**
- **Dartmouth College**
- **Montana State Library/
Montana Historical Society
Research Center**
- **Wisconsin Historical
Society**
- **American Heritage Center,
University of Wyoming**
- **Oklahoma State University**
- **University of Lethbridge**
- **Penn State University**

Workflows & Usability Testing



- **Oberlin College**
- **Private Academic Library Network of Indiana (PALNI)**
- **International Food Policy Research Institute (IFPRI)**
- **Denver Public Library**
- **North Carolina State Library**
- **University of Tennessee, Chattanooga**
- **Montana State Library/ Montana Historical Society Research Center**
- **Wisconsin Historical Society**
- **American Heritage Center, University of Wyoming**
- **Penn State University**
- **LOUIS, Louisiana Digital Library**
- **Sterling and Francine Clark Art Institute**

The Future: Linked Open Data *(or How we Learn to Play in the Internet of Things)*

http://www.researchinformation.info/features/feature.php?feature_id=456

EXPLORE: Embrace linked data, but do it your way

The screenshot shows the Research Information website with a red header. The navigation menu includes HOME, NEWS, PRODUCTS, EVENTS, JOBS, FEATURES (highlighted), WEBCASTS, and VIEWPOINT. Below the menu is a 'FEATURES INDEX' section. The main content area features an article titled 'Librarians should embrace linked data' by David Stuart, published in Research Information: April/May 2014. The article text discusses the challenges of data sharing in libraries and the need to embrace the web of data. A sidebar on the right contains a 'SEARCH FEATURES' box, a 'SUBSCRIBE' section, and a 'APRIL/MAY 2014' section with a thumbnail for the article.

File Systems · Electro Optics · Europa Science · Imaging & Machine Vision Europe · Laser Systems Europe · Research Information · Scientific Information

Research Information

HOME NEWS PRODUCTS EVENTS JOBS **FEATURES** WEBCASTS VIEWPOINT

FEATURES INDEX

DATA SHARING

Librarians should embrace linked data

Data sharing in libraries doesn't have to be daunting for librarians, writes David Stuart

Research Information: April/May 2014

Tweet 77

If libraries are to realise the value of the data they have been building and refining over many years, then it is not enough for them to just embrace the web of documents, they must also embrace the web of data. The associated technologies may seem complex and impenetrable but the idea of libraries embracing the web of data doesn't have to mean that every librarian has to embrace every bit of technology.

SEARCH FEATURES

Search

SUBSCRIBE

People who use or manage scientific, medical and technical information online can receive *Research Information* at no cost.

Please [click here](#) to register as a new reader, to update your details or to renew your free subscription.

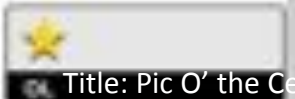
APRIL/MAY 2014

Data sharing
Librarians should embrace linked data
Data sharing in libraries doesn't have to be daunting for librarians, writes **David Stuart**

#LODLAM



http://data...



<http://oclc.org/research/activities/linkedata.html>

Knowledge Card

Search results for Arthur C. Clarke. The results include:

- Arthur C. Clarke - Wikipedia, the free encyclopedia**
on wikipedia.org/wiki/Arthur_C._Clarke
Sir Arthur Charles Clarke, CBE, FRS (Sir Lantidromenya Arthur Charles Clarke) (18 December 1917 – 19 March 2005) was a British science fiction writer. ...
Arthur C. Clarke biography: Rendezvous with Rama: Rimecaplan template
- Sir Arthur C. Clarke**
www.arthurclarke.co.uk
Research and discussion site for sci-fi writer Arthur C. Clarke
- The Arthur C. Clarke Foundation | Something Wonderful**
www.clarkefoundation.org
Organization aimed at advancing concepts of science
- Arthur C. Clarke - IMDb**
www.imdb.com/name/nm0155266/
Arthur C. Clarke, Actor (2007: A Space Odyssey, Arthur C. Clarke was born at the second moon of the moon). Born in England on December 18, 1917 to 1938 ...
- Arthur C. Clarke - Wikiquote**
on wikipedia.org/wiki/Arthur_C._Clarke
Perhaps it is better to be unwise and happy, than sane and unhappy. But if in the best of all to be sane and happy, whether our descendants can achieve that ...
- Arthur C. Clarke Quotes - The Quotations Page**
www.quotationspage.com/quoters/Arthur_C._Clarke
Arthur C. Clarke, Address to US Congress, 1970. When it is distinguished but utterly essential states that something is possible, he is proven instantly right
- Amazon.com: Arthur C. Clarke: Books, Biography, Blog, Audiobooks...**
www.amazon.com: Books: Science Fiction & Fantasy: Science Fiction
Results 1 - 12 of 135: "DR. BATHING C. CLARKE (1917-2005) wrote the novel and co-authored the screenplay for 2001: A Space Odyssey. He has been knighted ...

Arthur C. Clarke
Sir Arthur Charles Clarke, CBE, FRS was a British science fiction writer, science writer, inventor, aerospace engineer, and television series host.

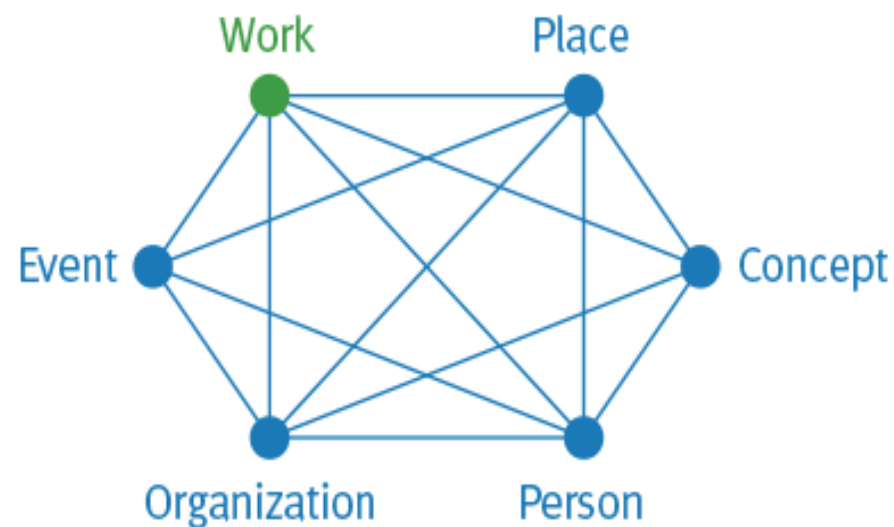
Books

- Rendezvous with Rama
- Childhoods
- 2001: A Space Odyssey
- 2010: The Year Without a Santa Claus
- 2025: The Year Without a Santa Claus

Discovery supported by Linked Data

Knowledge Cards

- Works done
- Persons next
- Then Places, Events





Malcolm Gladwell

September 3, 1963-

Role: *Author*

Malcolm T. Gladwell, CM (born September 3, 1963) is a Canadian journalist, bestselling author, and speaker. He has been a staff

Works b



Malcolm Gladwell

September 3, 1963-

Role: *Author*

Malcolm T. Gladwell, CM (born September 3, 1963) is a Canadian journalist, bestselling author, and speaker. He has been a staff ...

[Read more >](#)

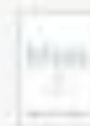
Works by **235**



[Outliers: the story of success](#)



[The tipping point: how little things can make...](#)



[Blink: the power of thinking without th...](#)

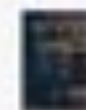
Works about **8**



[Faces of America : with Henry Louis...](#)



[TEDTalks : Malcolm Gladwell, What We Can Learn from...](#)



[Contemporary Black biography, Volume 62...](#)

Library

Cassette (57)

eBook (75)



Audiobook (2)

2009

1st ed

English



Available

WorldCat Works



[Support & Training](#) [Log in to Services](#) [Contact Us](#) [Librarian's Toolbox](#)

- [About](#)
- [Membership](#)
- [Products & Services](#)
- [Research](#)
- [News & Events](#)
- [Partnerships](#)

Home · [Search](#) · [Help](#) · [Feedback](#) · [Privacy](#) · [Terms of Use](#) · [OCLC releases WorldCat Works as linked data](#)



OCLC releases WorldCat Works as linked data



DUBLIN, Ohio, 28 April 2014—OCLC has made 197 million bibliographic work descriptions—WorldCat Works—available as linked data, a format native to the Web that will improve discovery of library collections through a variety of popular sites and Web services.

Release of this data marks another step toward providing interconnected linked data views of WorldCat. By making this linked data available, library collections can be exposed to the wider Web community, integrating these collections and making them more easily discoverable through websites and services that library users visit daily, such as Google, Wikipedia and social networks.

"Bibliographic data stored in traditional record formats has reached its limits of efficiency and utility," said Richard Walls, OCLC Technology Evangelist. "New technologies, influenced by the Web, now enable us to move toward managing WorldCat data as entities—such as 'Works,' 'People,' 'Places' and more—as part of the global Web of data."

Contact

Bob Murphy
Manager, Media Relations

Or 614-761-0136

See also

- [About OCLC](#)

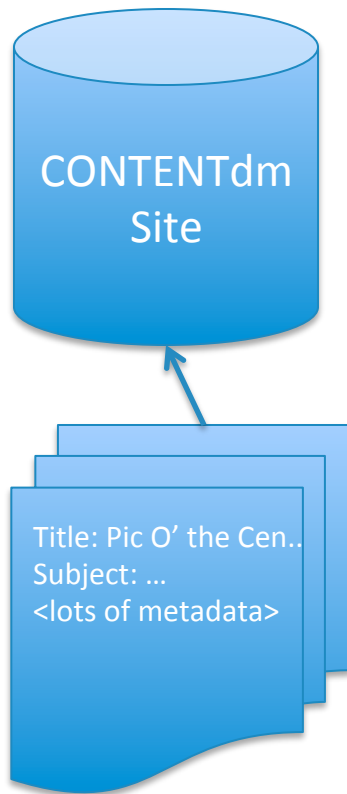
Linked Data

- Currently exposed in WorldCat.org
- Uses schema.org
 - Expose “offer”
- Exposes collective collection of libraries to the open Web, e.g. search engines

Can One Story Change the World?

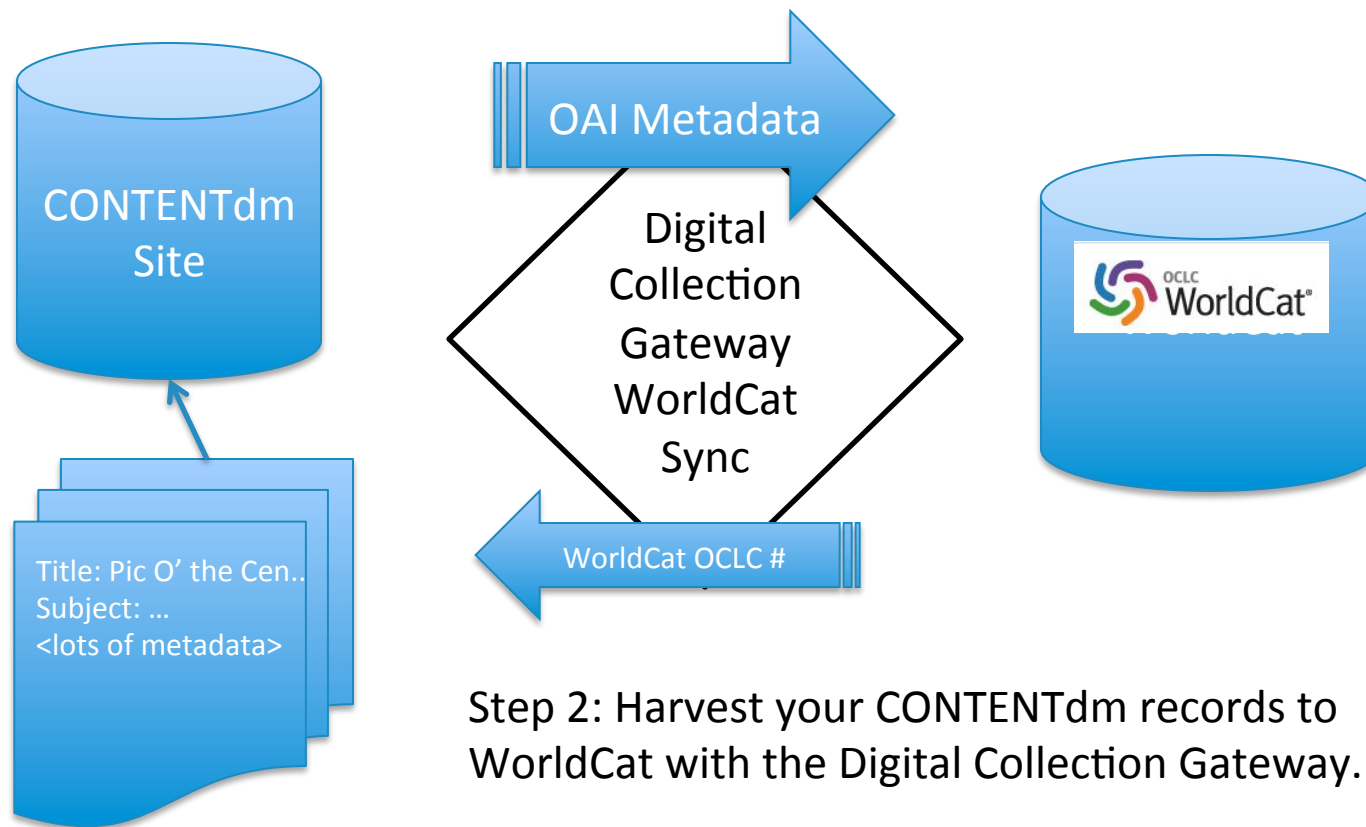


Automatic Linked Data with CONTENTdm and WorldCat



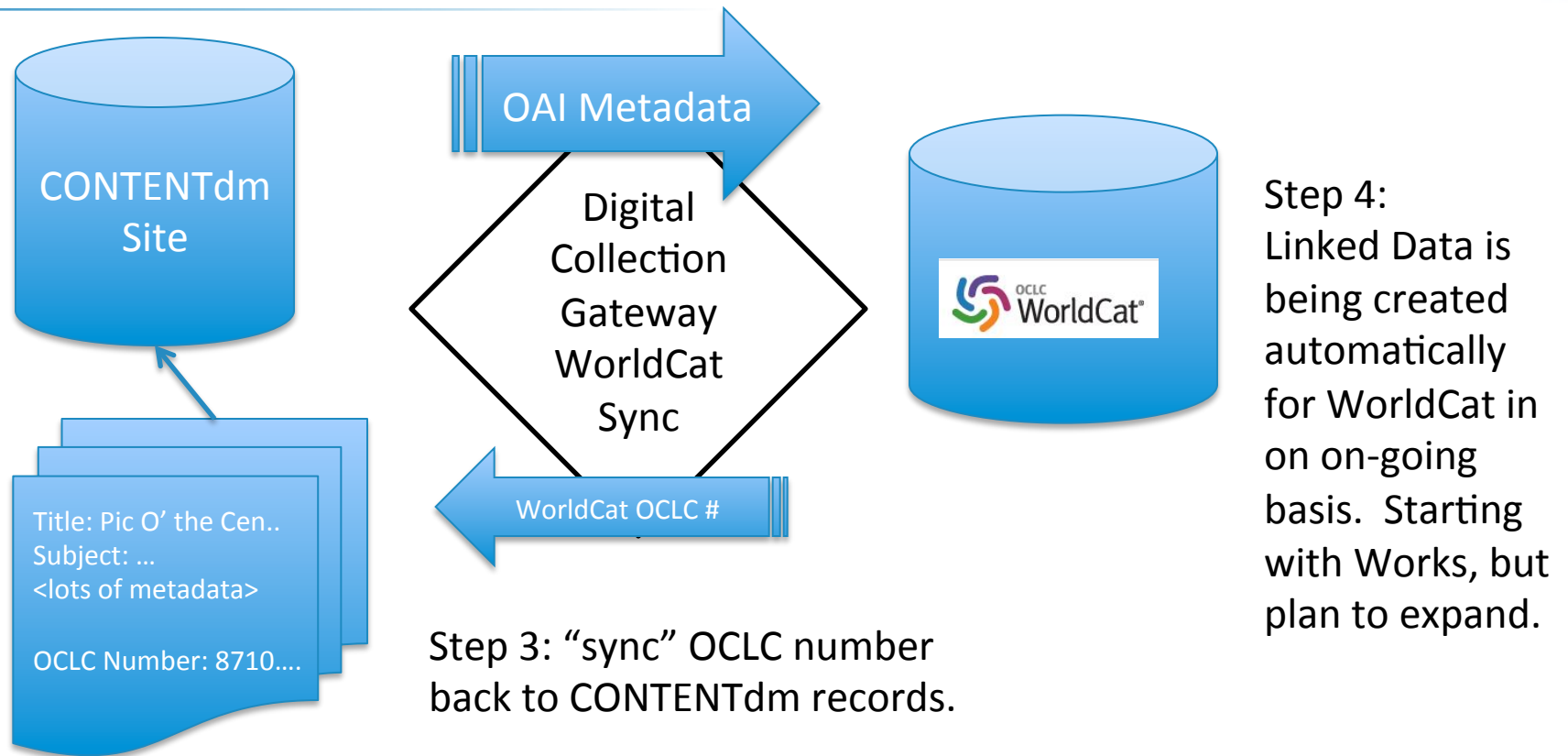
Step 1: Create a great digital collection with CONTENTdm. Register your server with the Digital Collection Gateway. Enable The published collections to share metadata with WorldCat.

Automatic Linked Data with CONTENTdm and WorldCat

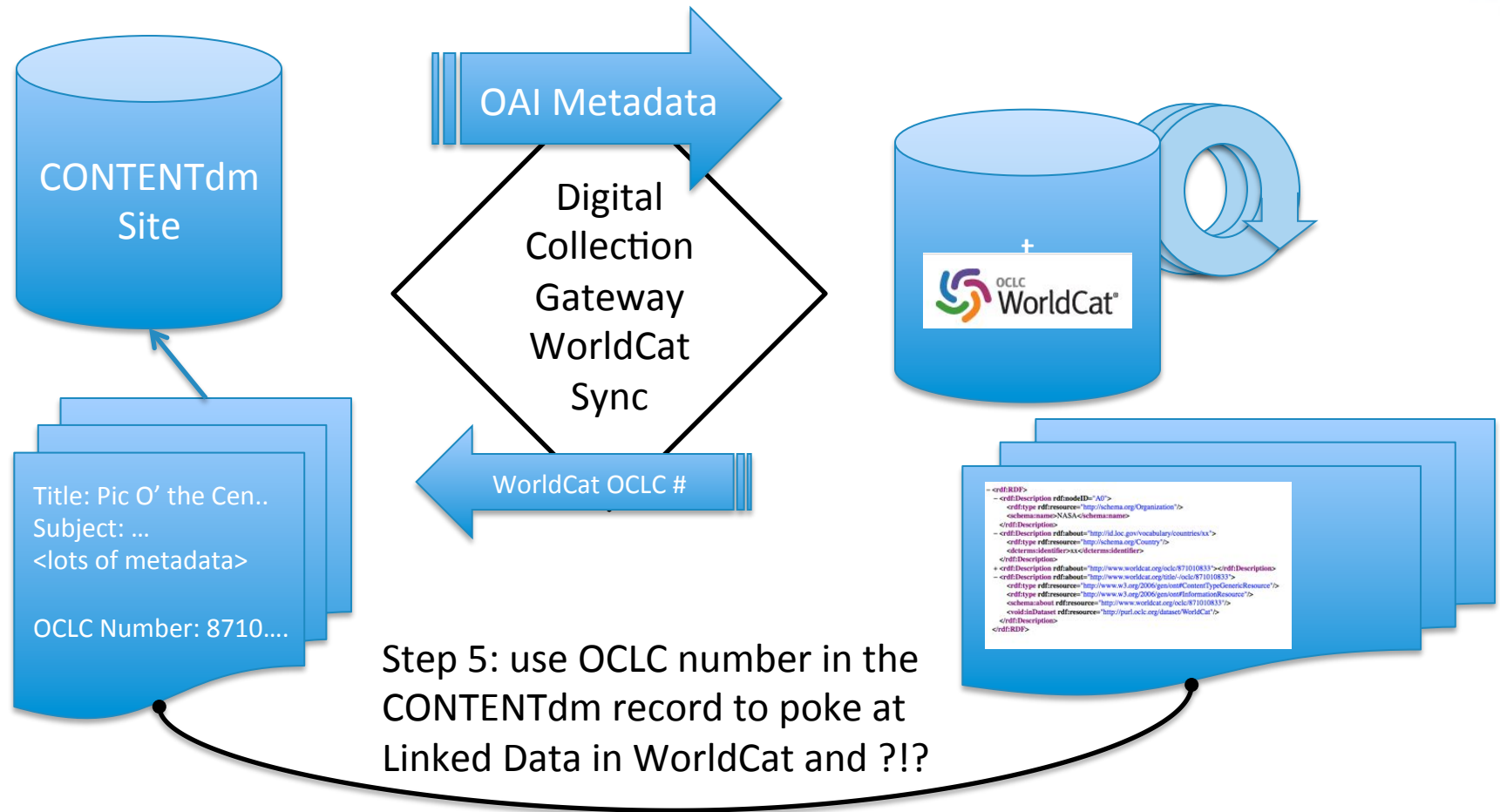


Step 2: Harvest your CONTENTdm records to WorldCat with the Digital Collection Gateway.

Automatic Linked Data with CONTENTdm and WorldCat



Automatic Linked Data with CONTENTdm and WorldCat



What does this look like?

The screenshot shows a WorldCat record for the item "Moscow from Space". The record includes a thumbnail image of Earth from space, the publisher NASA, and a summary of the image. The "Subjects" field lists "Space flight; Space photographs; Space programs; Space vehicles".

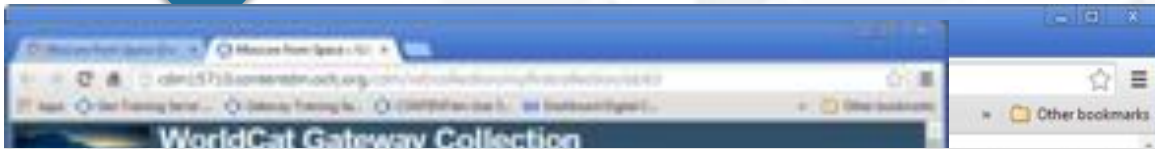
Below the record, there is a "Find a copy online" section with links to view the item online and display a description of the collection. At the bottom, there is a "Find a copy in the library" section.

On the right side of the screenshot, there is a "Linked Data" section. It contains a table of RDF triples for the item. The table has two columns: "property" and "value".

property	value
library:oclcnum	"871010833"
library:placeOfPublication	<http://id.loc.gov/vocabulary/countries/xx>
owl:sameAs	<info:oclcnum/871010833>
rdf:type	schema:MediaObject
rdf:type	schema:CreativeWork
rdf:type	library:ArchiveMaterial
schema:exampleOfWork	<http://worldcat.org/entity/work/id/1820148194>
schema:name	"Moscow from Space"
schema:publisher	<http://www.nasa.gov/>
schema:url	<http://worldcat.org/oclc/871010833/viewonline>
schema:url	<http://cdm15710.contentdm.oclc.org/cdm/ref/collection/myfirstcollection/id/63>
schema:url	<http://worldcat.org/search?qlon=DCMWG+http://cdm15710.contentdm.oclc.org/ol/ol.php+myfirstcollection+CNTCOLL>
schema:url	<http://www.worldcat.org/title/oclc/871010833>
rdf:type	1.0:InformationResource
rdf:type	1.0:ContentTypeGenericResource
schema:about	<http://www.worldcat.org/oclc/871010833>
void:inDataset	<http://purl.oclc.org/dataset/WorldCat>

Content-negotiable representations
Turtle (text/turtle)
JSON-LD (application/ld+json)
RDF/XML (application/rdf+xml)

Using WorldCat to create linked data for your digital item records



Description

Rating ★★★★★ Based on 0 rating(s)

Title Moscow from Space

Subject Space flight
Space photographs
Space programs
Space vehicles

Description ISS030-E-185325 (28 March 2012) --- Moscow, Russia appears in Expedition 30 crew members aboard the International Space Station for the space station is on the left side of the frame. The view is latitude and 42.1 degrees east longitude, about 100 miles west-r small sample of Aurora Borealis, airglow and daybreak.

Publisher NASA

Series Title Astronomy Picture of the Day

Rights 1. You may use NASA imagery, video and audio material if it is 1 textbooks, public exhibits and Internet Web pages.

OCLC number 871010833

OCLC refurl <http://www.worldcat.org/oclc/871010833>

OCLC rdf <http://www.worldcat.org/oclc/871010833.rdf>

OCLC jsonld <http://www.worldcat.org/oclc/871010833.jsonld>



Find a copy in the library

SHARE: Use the Digital Collection Gateway; take advantage of WorldCat and its syndicates



- Start by Sharing of CONTENTdm with WorldCat.org, and sync back the OCLC #s
- You interact with WorldCat via the Gateway
 - Customize the WorldCat.org display to best meet end user needs
 - Schedule your harvests as appropriate for your collection's growth

Share: Gateway available to all OAI-PMH repositories—
regardless of system in use



- Register your OAI repository
 - Register your CONTENTdm server,
 - Register any other repository managed by systems as Digital Commons, Dspace, Fedora, Eprints, etc.)
- Create a profile for each OAI set
 - or use one for all sets (collections)

SHARE: Minnesota Digital Library Minnesota Reflections

<http://reflections.mndigital.org/cdm/ref/collection/msn/id/361>

Reference URL

Motorette Helen Murphy on duty, St. Paul, Minnesota

View Description



Description

Title	Motorette Helen Murphy on duty, St. Paul, Minnesota
Creator	Corbey, Eugene
Description	Motorette Helen Murphy with her streetcar.
Date of Creation	1946

Contributing Organization: Minnesota Streetcar Museum; <http://www.mnstreetcar.com>

Rights Management: Contact the Minnesota Streetcar Museum

Local Identifier: 5241

MHL Identifier: mha05837

Fiscal Sponsor: Grant provided to the Minnesota Digital Library by the Minnesota Department of Education

Tags (3)

Add tags for Motorette Helen Murphy on duty, St. Paul, Minnesota

grandmother (1)
smile (1)
streetcar (1)

Tags examples

End users' comments

Comments (2)

Post a Comment for Motorette Helen Murphy on duty, St. Paul, Minnesota

• Jon's comment captures the true spirit of commemorating, adding the personal story to the photograph, by Marian Rengel (published 2011-12-16) report abuse

• You don't know how happy I was to spot this picture. This is a photo of my grandmother. She was so proud of her days as a motorette and loved talking about it every chance she got. She died suddenly last August and we miss her very much. I love this picture of her, she has a great smile on her face. Thanks for posting it.
by Jon Murphy (published 2011-11-24) report abuse

You don't know how happy I was to spot this picture. This is a photo of my grandmother. She was so proud of her days as a motorette and loved talking about it every chance she got. She died suddenly last August and we miss her very much. I love this picture of her, she has a great smile on her face. Thanks for posting it.
by Jon Murphy (published 2011-11-24)

MAGNIFY: Managing knowledge in the 21st century



The screenshot shows the IFPRI E-Brary Knowledge Repository interface. The header includes the IFPRI E-Brary logo and the text "KNOWLEDGE REPOSITORY". Below the header are navigation tabs for "Home", "Browse All", and "Search instructions". A search bar is present with a "Search" button and a link to "Advanced Search".

A search result is displayed for the document: "[IFPRI] in external sources -- Briefing rumors and realities of Chinese agricultural engagement in Mozambique". A blue arrow points to the document title. A tooltip is overlaid on the document, showing social media statistics:

- Tweeted by 6
- On 1 Facebook page
- 10 readers on Mendeley
- 0 readers on Connotea
- 0 readers on CiteULike

At the bottom of the tooltip are links for "See more details" and "Close this".

<http://cdm15738.contentdm.oclc.org>



Christian P. Sarason
Digital Collection Services

sarasonc@oclc.org

Thanks!

Explore. Share. Magnify.

