

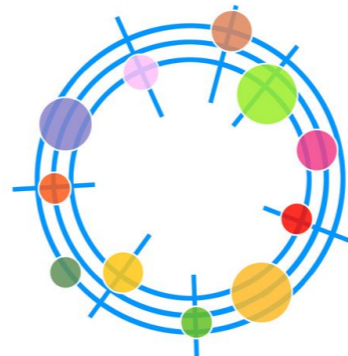
Building Discourse and the Crowd

Matt Miller
matthewmiller@nypl.org
@thisismiller

Upper Midwest Digital Collections Conference Aug. 2014



New York
Public
Library





Today

- About
 - NYPL Labs
 - Linked Jazz Project
- Digital representation: visualizing discourse
- The crowd and beyond



NYPL Overview

- 87 Branches.
- 4 Research Centers.
 - Humanities and Social Sciences.
 - Science, Technology, and Business.
 - Schomburg Center for Research and Black Culture.
 - Library for the Performing Arts.



NYPL Labs

- The library's experimental design and technology team.
- Founded by Ben Vershbow, the group consists of a director, deputy director, project manager and 6 highly interdisciplinary developers.
- Work with librarians and curators to create new tools, applications and experiences.

BULLETIN OF
The New York Public Library

Aster, Lenox and Tilden Foundations

VOLUME 71
JANUARY-DECEMBER
1967

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1967

ADMINISTRATIVE CHANGES

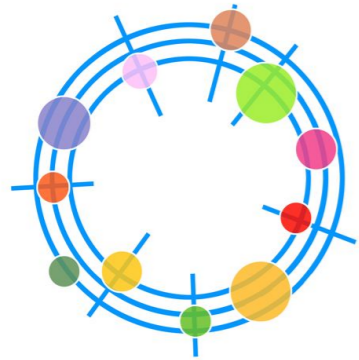
During the past year several major changes were effected as a means of adopting the most modern techniques of administration and organization to the complex problems of the Library. A new Systems Analysis and Data Processing Office was established in July 1967 with temporary quarters in the Central Building. The new Office will study suggested applications of the electronic computer to Library operations and help to design the most efficient automation systems for the various departments of the Library. In the fall a formal training program was instituted to recruit and to train members of the staff in the skills and techniques of computer programming. In March 1968 the accounting functions of the Library were reorganized and the Accounting Office's name was changed to Controller's Office.

-1967 Bulletin of the New York Public Library



Digital Library + Labs

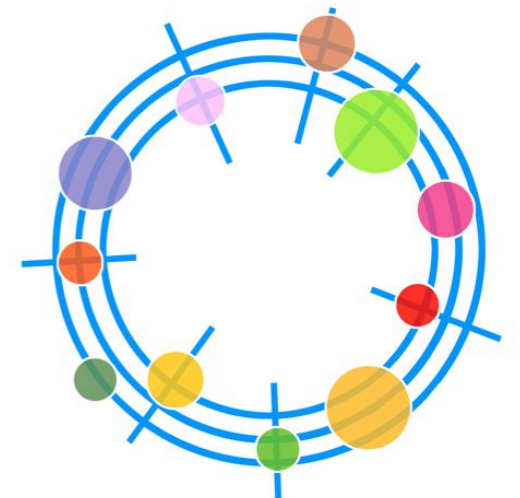
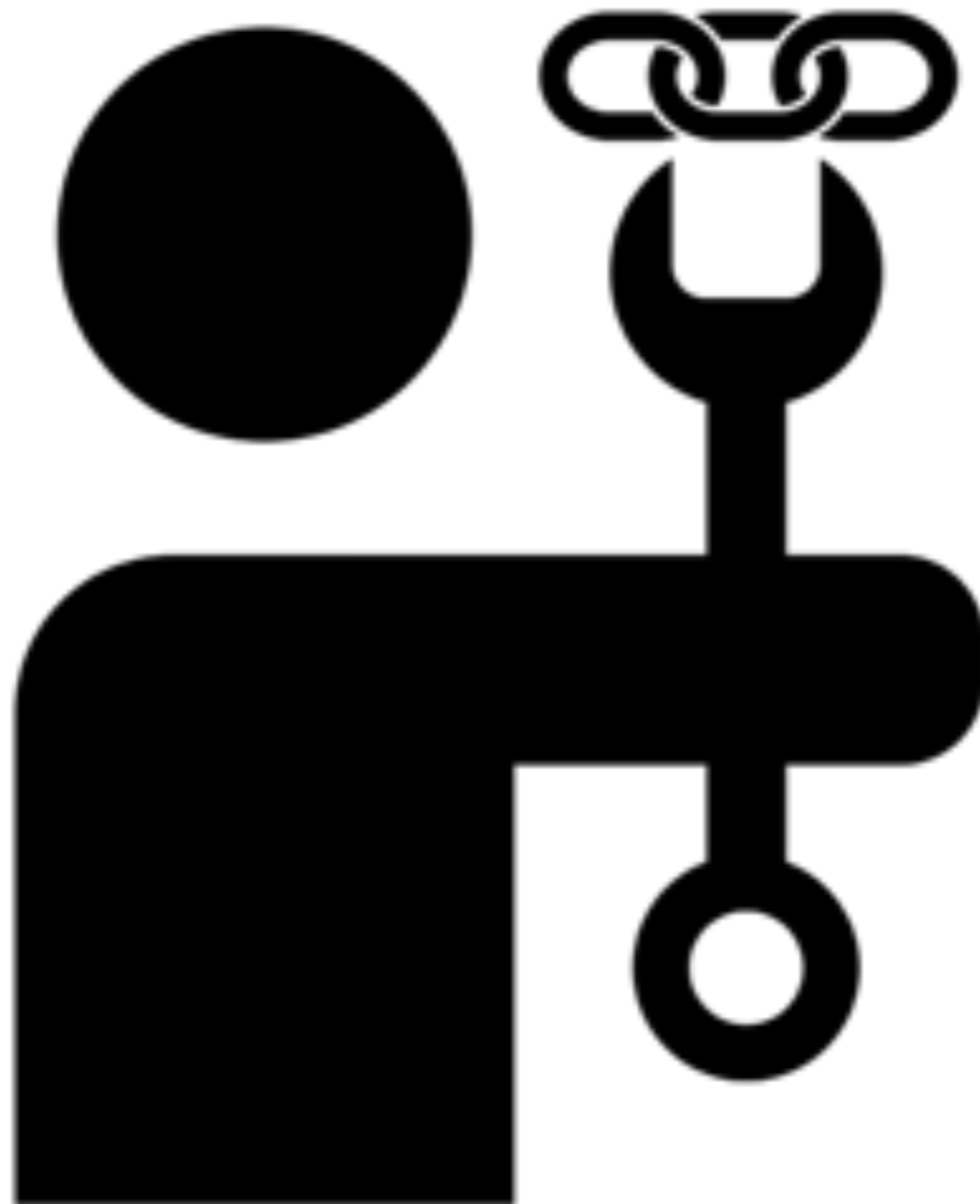
- Digital Library + Labs
 - Digital Imaging Unit
 - Permissions/Reproductions
 - Metadata Services
 - NYPL Labs

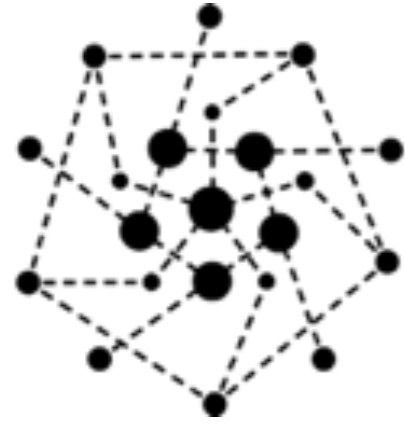


Linked Jazz

- Research project by Cristina Pattuelli, Professor at Pratt Institute.
- How to use the power of linked open data in a cultural heritage context.
- Using oral history transcripts and the crowd to map the social networks of jazz musicians.

Building Connections

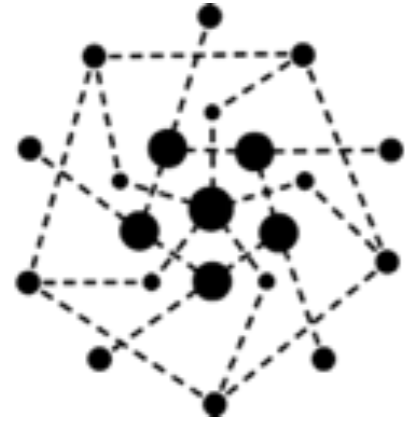




Discourse

- The history of ideas.
- Making hidden connections visible.
- Linking ideas with statements.





Discourse

- “ The document, then, is no longer for history an inert material through which it tries to reconstitute what individuals have done or said, the events of which only the trace remains; history is now trying to define within the documentary materials itself unities, totalities, series, relations.

-Michel Foucault, *Archaeology of Knowledge*



/mark

@markdrasutis

 Follow

“If a picture is worth 1000 words, a prototype is worth 1000 meetings” @ideo

5:36 PM - 19 May 2013

861 RETWEETS 269 FAVORITES



Archives Portal

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NEW YORK PUBLIC LIBRARY ARCHIVES & MANUSCRIPTS

About Contact

FIND ARCHIVAL MATERIALS

Search names, titles, keywords...

The Human Experience Through Primary Sources


Archives are the records created by people and organizations as they lived and worked. Collections can range in size from a single letter or diary to thousands of boxes of institutional records. They can contain drafts of literary works, financial records, meeting minutes, reports, memorabilia, as well as sound recordings, videos, film, databases, and software.

On this site, you can search The New York Public Library's vast holdings, initiate a research visit, submit a query to an archivist, and access digitized material.

[Learn more.](#)

Made possible with generous support from The Robert W. Wilson Charitable Trust, The Polonsky Foundation, and The Hermione Foundation.

Living at NYPL Archives & Manuscripts









Mark Twain

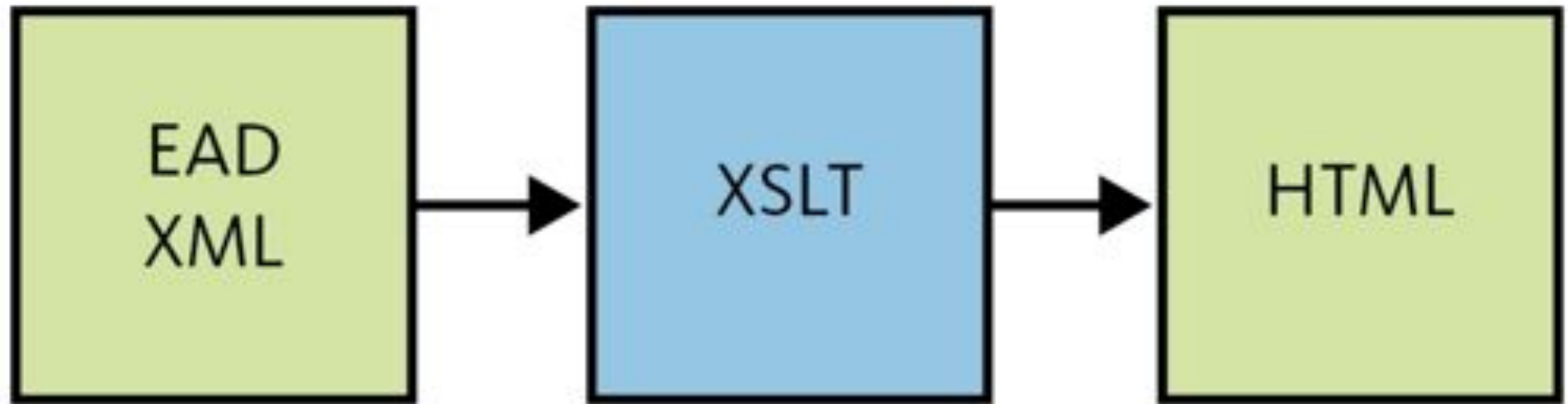
Samuel Langhorne Clemens was an American novelist, short story writer, essayist, journalist, and literary and social critic. Born on November 30, 1835 he wrote fiction and non-fiction under the pseudonyms Mark Twain, Stour Louis de Conte... [View collection.](#)

[View more +](#)

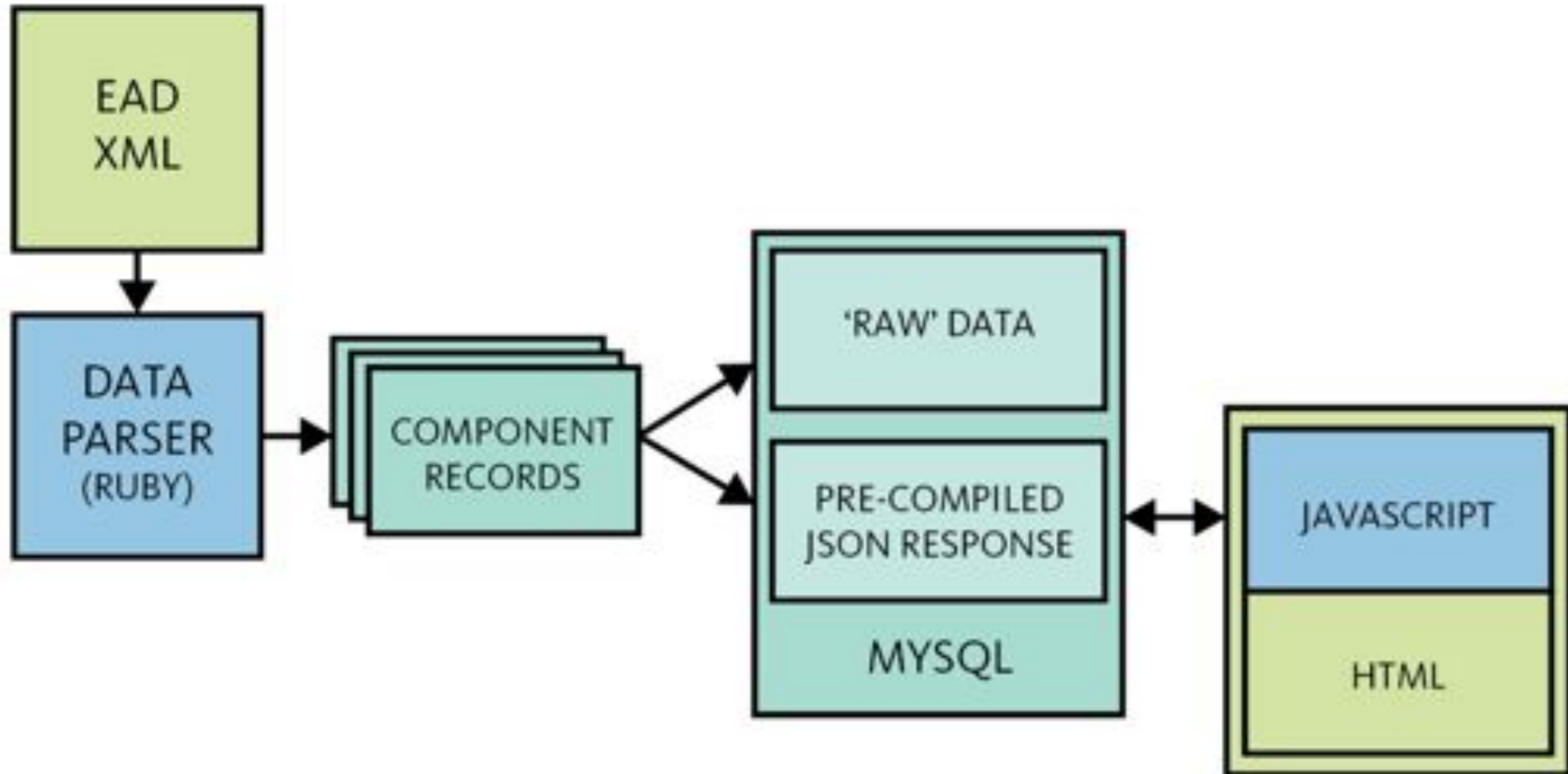
What you'll find at NYPL Archives & Manuscripts

 9,405 Collections	 751,809 Described Components	 51,964+ Feet of Documents	 146,236 Names	 120,168 Digitized Pages	 374 Collections Added this Year
View a collection	View a component	That's further than...	Explore access terms	View a document	New collections

The traditional model for presenting EAD-encoded finding aids



archives.nypl.org





NEW YORK PUBLIC LIBRARY ARCHIVES & MANUSCRIPTS

About Contact

Reset filters

New York World's Fair (1939-1940)

New York World's Fair Negro Week records, 1940

Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division | Sc MG-42

.4 linear feet

"Negro Week" was a program on the contributions of blacks to American culture held at the New York World's Fair in July 1940, and consisted of festivals, exhibitions, song and dance recitals, choral and symphonic music, concerts, religious... [more](#)

New York World's Fair 1939 and 1940 Incorporated

New York World's Fair 1939 and 1940 Incorporated records, 1935-1945 [bulk 1939-1940]

Manuscripts and Archives Division | MssCol 2233

1203.48 linear feet (2508 boxes, 42 volumes; 12 sound recordings)

The New York World's Fair of 1939 and 1940, was held in Flushing Meadows in the Borough of Queens. The non-profit Fair corporation was formed in 1935 under the guidance of business and civic leaders, and financed through federal, state, municipal... [more](#)

FOUND IN

VIII. Promotion and Development Division • Series VIII.E. Research and Library • VIII.E.3. Research • VIII.E.3.c. Other Fairs • Golden Gate International Exposition (San Francisco, 1939) • World's Fair Highlights (periodical)

I. Central Files • Series I.D. Participation (P.) • P.D. Government • P.D.0 Federal • World's Fair Bill (1939)

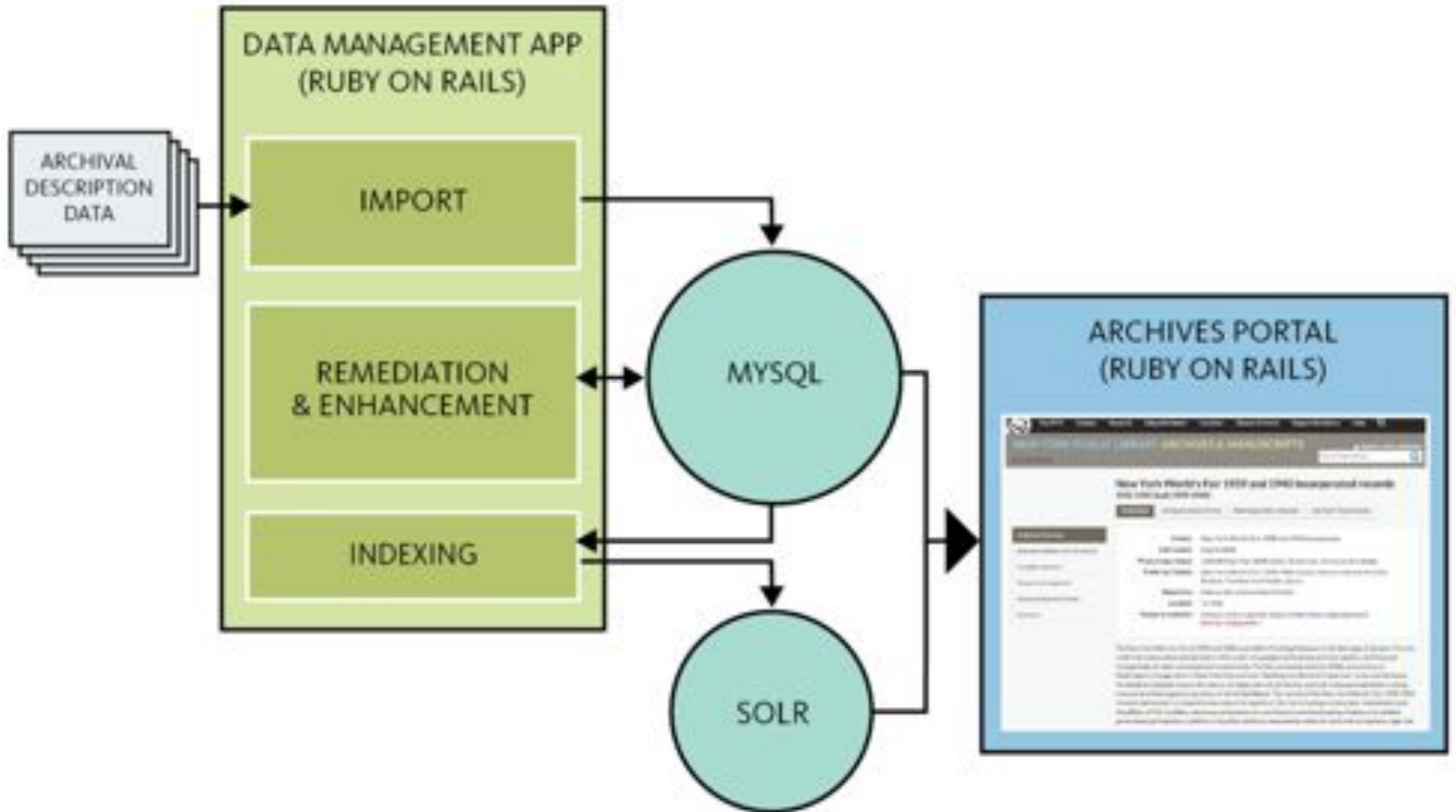
I. Central Files • Series I.A. Administration (A.) • A.6. Fair Planning • World's Fair Features (1939)

I. Central Files • Series I.E. Public Relations (PR.) • P.R.1. Promotion • P.R.1.1 Copyrights • P.R.1.10 Name • World's Fair Anthology (1939)

VII. Operating Division • Series VII.C. Exhibits and Entertainment • VII.C.B. Sports • 1939 Season • Uniforms • Use of World's Fair Theme

[A video clip showing the system load a very large collection. See it live here: <http://archives.nypl.org/mss/2233#detailed>]

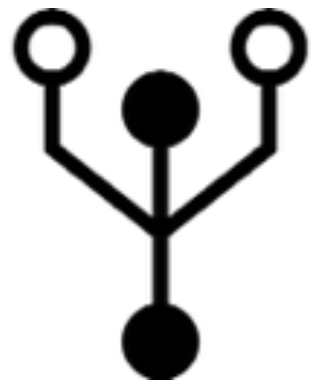
archives.nypl.org





Atomic Level Archival Data

- Represent the digital in context with the non-digital.
- Build and display relationships across all collections.
- Facilitates new forms of discovery at the collection and inter-collection level.



Contextualizing The Digital

- Varying levels of digitization:
 - Collection
 - Box
 - Folder
 - Item

THE NEW YORK PUBLIC LIBRARY

STAFF NEWS



Printed at The New York Public Library, 410 Fifth Avenue, on Friday of each week, its circulation among the staff only.

Items for the News should reach the Director's Office (room 218, central building) by Wednesday night or evening (included in the issue of the ensuing week).

Volume 1

14 July 1911

Number 2

NOTICES

CENTRAL BUILDING

PHOTOGRAPHING: Hereafter readers wishing photographs made of books, manuscripts, maps, prints, or other objects in the library are to be referred to PETER A. JULY, 106 East 23d street.

Mr. July's prices are as follows:

Copying of one or two subjects, one plate to the library and one to the reader:		Copying more than two subjects at one time:	
7" x 7" plate, \$1.00, extra prints, \$.25 each		5" x 7" plate	\$1.00
8" x 10" plate, 1.50, extra prints, .35 each		8" x 10" plate	1.50
11" x 14" plate, 2.50, extra prints, .50 each		11" x 14" plate	2.50
Copying more than two and at least five subjects at one time:		Copying paintings or colored objects where exact color values are demanded:	
5" x 7" plate	\$1.25	5" x 7" plate	\$2.50
8" x 10" plate	2.00	8" x 10" plate	3.00
11" x 14" plate	3.00	11" x 14" plate	5.00

On very large orders prices are subject to reduction according to special agreement with the reader.

PHOTOGRAPHING: Hereafter readers wishing photographs made of books, manuscripts, maps, prints, or other objects in the library are to be referred to PETER A. JULEY, 106 East 23d street.

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5" x 7" plate, \$2.00, extra prints, \$.20 each
 8" x 10" plate, 2.50, extra prints, .35 each
 11" x 14" plate, 3.50, extra prints, .50 each

Copying more than two and at least five subjects at one time:

5" x 7" plate \$1.25
 8" x 10" plate 2.00
 11" x 14" plate, 3.00

Copying more than five subjects at one time:

5" x 7" plate \$1.00
 8" x 10" plate 1.50
 11" x 14" plate 2.50

Copying paintings or colored objects where exact color values are demanded:

5" x 7" plate \$2.50
 8" x 10" plate 3.00
 11" x 14" plate 5.00

On very large orders prices are subject to reduction according to special agreement with the reader.



NEW YORK PUBLIC LIBRARY ARCHIVES & MANUSCRIPTS

About Contact the division

Search names, titles, keywords...

Samuel J. Tilden papers

1794-1886 [bulk 1835-1876]

OVERVIEW DETAILED DESCRIPTION PRINTABLE (PDF) VERSION CONTACT THE DIVISION

Collection Overview

Biographical/Historical information

Scope and arrangement

Administrative information

Key terms

Using the collection



Portions of this collection are digitized

Creator	Tilden, Samuel J. (Samuel Jones), 1814-1886
Call number	MssCol 2993
Physical description	42.78 linear feet (99 boxes, 33 volumes)
Preferred Citation	Samuel J. Tilden papers, Manuscripts and Archives Division, The New York Public Library
Repository	Manuscripts and Archives Division
Access to materials	Advance notice required. Request access to this collection.

Portions of this collection have been digitized and are available online.

Samuel J. Tilden (1814-1886) served as Governor of New York, 1875-1876, and was the Democratic nominee for the Presidency in 1876. Tilden began his career as a corporate lawyer; he served as Corporate Counsel for the City of New York, as a member of the New York State Assembly, and as Chairman of the Democratic National Convention. Money from his estate contributed to the founding of The New York Public Library. His papers document his political and legal career and are comprised primarily of correspondence, political and legal files, financial documents, writings, speeches, and personal papers dating from 1785 - 1929 (bulk 1832 - 1886).

Digitization was made possible by a generous gift from the Hermione Foundation.

BIOGRAPHICAL/HISTORICAL INFORMATION

Samuel J. Tilden (1814-1886) served as Governor of New York, 1875-1876, and was the Democratic nominee for the Presidency in 1876. Tilden began his career as a corporate lawyer; he served as Corporate Counsel for the City of New York, as a member of the New York State Assembly, and as Chairman of the Democratic National

[A Video showing digitized and non-digitized listings: <http://archives.nypl.org/mss/2993#detailed>]



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Conveying Archives

What you'll find at NYPL Archives & Manuscripts



9,405
Collections

[View a collection](#)



751,809
Described
Components

[View a component](#)



51,964+
Feet of
Documents

[That's longer than...](#)



146,236
Names

[Explore access terms](#)



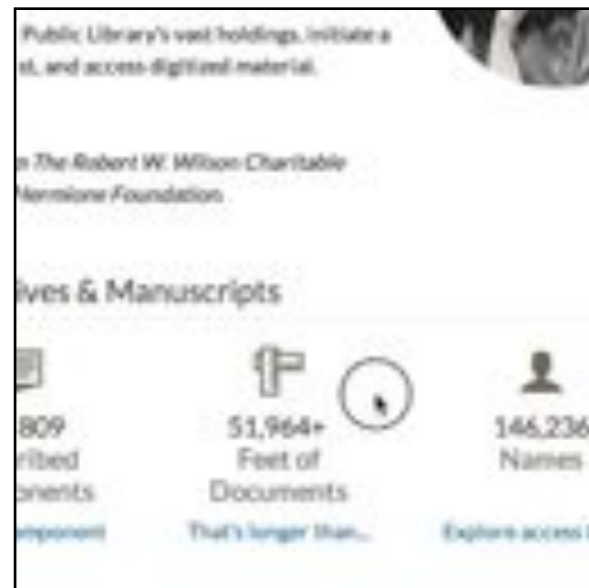
120,168
Digitized Pages

[View a document](#)



374
Collections Added
this Year

[New collections](#)



Living at NYPL Archives & Manuscripts



Katharine Hepburn

Star of stage and screen, and international icon, actress Katharine Houghton Hepburn was born on May 12, 1907 in Hartford, Connecticut to Dr. Thomas N. Hepburn, a distinguished urologist and surgeon specialist. [View collection.](#)

[View more →](#)



New York
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Conveying Archives

The screenshot shows the website for the New York Public Library Archives & Manuscripts. The navigation bar includes links for My NYPL, Explore, Research, Using the Library, Locations, Classes & Events, Support the Library, and Help. The main heading is "NEW YORK PUBLIC LIBRARY ARCHIVES & MANUSCRIPTS" with a search bar to the right. Below the heading are links for "About" and "Contact". The main content area is titled "Collections Added Since January 2014" and includes a button to "View collections with digitized content". A table lists several collections with columns for Division, Title, Dates, and Extent.

Division	Title	Dates	Extent
AUG MSS	Voltaire letter and documents	1762	0.1 linear feet
AUG MSS	Richard Varick letters and documents	1770-1835	0.2 linear feet
AUG MSS	Pedro de Nava papers relating to Pedro Vial	1792-1794	0.1 linear feet
AUG MUS	ASCAP archives	1914-1986	32.84 linear feet
JUL MSS	Carl Van Vechten letters	1923-1946	0.1 linear feet
JUL MSS	Van Santvoord family letter copies	undated	0.1 linear feet
JUL MSS	Franklin D. Roosevelt correspondence	1791-1899	0.1 linear feet



NEW YORK PUBLIC LIBRARY ARCHIVES & MANUSCRIPTS

About Contact the division

Search names, titles, keywords...

Samuel J. Tilden papers

1794-1886 [bulk 1835-1876]

OVERVIEW **DETAILED DESCRIPTION** PRINTABLE (PDF) VERSION CONTACT THE DIVISION

- Series I. Correspondence**
 - I.A. Family
 - I.B. General
 - I.C. Counsel of the Corporation
 - I.D. Tweed Ring
 - I.E. New York State Assembly
 - I.F. Gubernatorial
 - I.G. Subject files
- Series II. Counsel of the Corporation
- Series III. Legal Files
- Series IV. Democratic Republican party and Free Soil movement
- Series V. Democratic National Committee
- Series VI. Tweed Ring
- Series VII. New York State Assembly
- Series VIII. Gubernatorial files
- Series IX. Presidential election of 1876

Filter by keyword or year

Series I. Correspondence 1810- 1919, n.d.

35 boxes, 14.5 linear feet

This series, the largest and most comprehensive in the collection, includes Family Correspondence, General Correspondence, and Subject Files generated throughout the course of Tilden's legal and political career. The vast majority of the correspondence relates to his professional life. The General Correspondence is strong in documentation of Tilden's political career, but contains few insights into his personal life. Representation of Tilden's term as Counsel of the Corporation is limited to one folder. Tweed Ring material covers Tilden's investigation into the corrupt political machine through communications with colleagues, bankers, and members of the Ring. New York State Assembly Correspondence is notable for its coverage of the impeachment of New York State Supreme Court judges. Gubernatorial Correspondence includes material relating to the dismantling of the Canal Ring, material relating to state legislation, and a significant quantity of letters from Tilden's constituents. Subject files refer to files of correspondence segregated by Tilden relating to specific topics, such as canals and coastal defense.

I. A. Family 1810- 1886, n.d.

Family correspondence dates from 1810, prior to Tilden's birth, and continues through his death in 1886. His close relationships with family members are evident in the Family Correspondence, though this material tends to specifically reflect Tilden's youth and early adulthood. Letters between Samuel and his father, Elam, and between Samuel and his brother Moses are prevalent; also included are letters from other siblings, aunts and cousins. Of particular note is a folder of correspondence belonging to Tilden's nephew, Col. William Tilden Pelton. Appointed by his uncle to the position of military secretary during Tilden's term as governor, and later to the management of his presidential campaign, Pelton fell from grace during the vote-buying scandal of the "cipher dispatch conspiracy." The Pelton folder contains letters exchanged with Tilden, as well as with individuals involved in Tilden's and Pelton's political career in the 1860s and 1870s. Lastly, this

[A Video showing the archive as network feature]

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The Human Experience Through Primary Sources

Archives are the records created by people and organizations as they lived and worked. Collections can range in size from a single letter or diary to thousands of boxes of institutional records. They can contain drafts of literary works, financial records, meeting minutes, reports, memorabilia, as well as sound recordings, videos, film, databases, and software.

On this site, you can search The New York Public Library's vast holdings, initiate a research visit, submit a query to an archivist, and access digitized material. [Learn more.](#)

Made possible with generous support from The Robert W. Wilson Charitable Trust, The Polansky Foundation, and The Harriman Foundation.

Living at NYPL Archives & Manuscripts

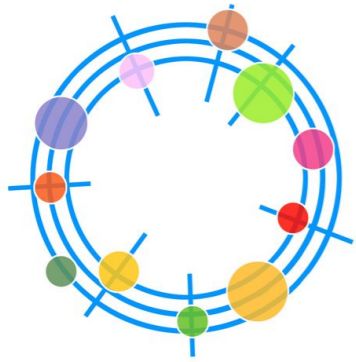
Barbara Gittings
 Barbara Gittings and Ray Tobin Lathrop were gay civil rights activists and partners for nearly forty-six years. Barbara Gittings (1933-2007) began her involvement with the homophile movement in 1958, when she... [View collection.](#)

[View more](#)

What you'll find at NYPL Archives & Manuscripts

9,405 Publications	751,809 Photographs	51,964+ Etc. of	546,236 Manuscripts	120,168 Political Papers	374 Publications Added
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[A Video showing the terms explorer, see it at: <http://archives.nypl.org/terms>]



Linked Jazz

326 MR: That's great. Tell me about — I've been waiting to get to the fifteen years you spent at
327 Ryan's?
328 EL: Oh yes.
329 MR: Wow. That's a long time for a...
330 EL: Well Roy Eldridge was my — well let's see — he was my conscience.
331 MR: Yeah?
332 EL: Well he was like my — I don't know what to call him. I had a great relationship with him
333 and Coleman, but both of the relationships were very different.
362 EL: I've never played with anyone that loved to play as much as him. Never. And my greatest
363 story, every time I tell somebody this, they always, they love it, but I'm going to tell this
364 so this will be on film forever. I will never forget, we were playing in a place and there
365 was no one in the place, just like this room we're in now, with the band. We were up
366 there playing. And I was just like that [scats]. And he turned around and he leaned over
367 the drumset at me and he said "what are you doing?" And I said "well Roy" I says,
368 "there's nobody in here." He looked me right in — I mean he got closer — he said "I'm
369 here." That was the scariest thing, I mean and the way he said it, you know what I mean?
370 But it made a difference in me. He said "I'm here." Let's play. Because that's what he
371 did. I mean I've heard him play some of the greatest music I ever heard, in a room just
372 like this with nobody in it. He loved that horn. It was just like — that's why at his
373 funeral, when Dizzy said, He said "y'all gotta find something else to do now," he said
374 "because this is the only person that was ever named Jazz." He said "he's is the only one
375 who was ever named Jazz."



Eddie Locke Oral History from Hamilton College



[A Video showing the linked jazz network: <http://linkedjazz.org/network>]

Search

Search Advanced Search

Home -- Hogan Jazz Archive Photography Collection -- Paul Barbarin with his Onward Brass Band

Reference URL

Show

Add tags

Comment

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Paul Barbarin with his Onward Brass Band

[View Description](#)

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▼ Description

Title Paul Barbarin with his Onward Brass Band

Creator Casimir, Mike

Subject Cagnolatti, Ernie, 1911-1983
Barbarin, Louis, 1902-1997
Walters, Albert, 1905-1980
Howard, Kid, 1908-1968
Nelson, Louis, 1902-1990
Greene, Jerry
Barbarin, Paul, 1899-1969
Quezzerque, Wendell
Cottrell, Louis
Willis, Jack
Drums
Trumpets
Clarinets
Musical instruments
Jazz Musicians
Brass bands

Description Ernie Cagnolatti, Louis Barbarin, Albert Walters, Kid Howard, Louis Nelson, Jerry Greene, Paul Barbarin, Wendell Quezzerque, Louis Cottrell, Jack Willis; at Tulane Derby Day

Date 1962-11

Albert Walters



Paul Barbarin with his Onward Brass Band



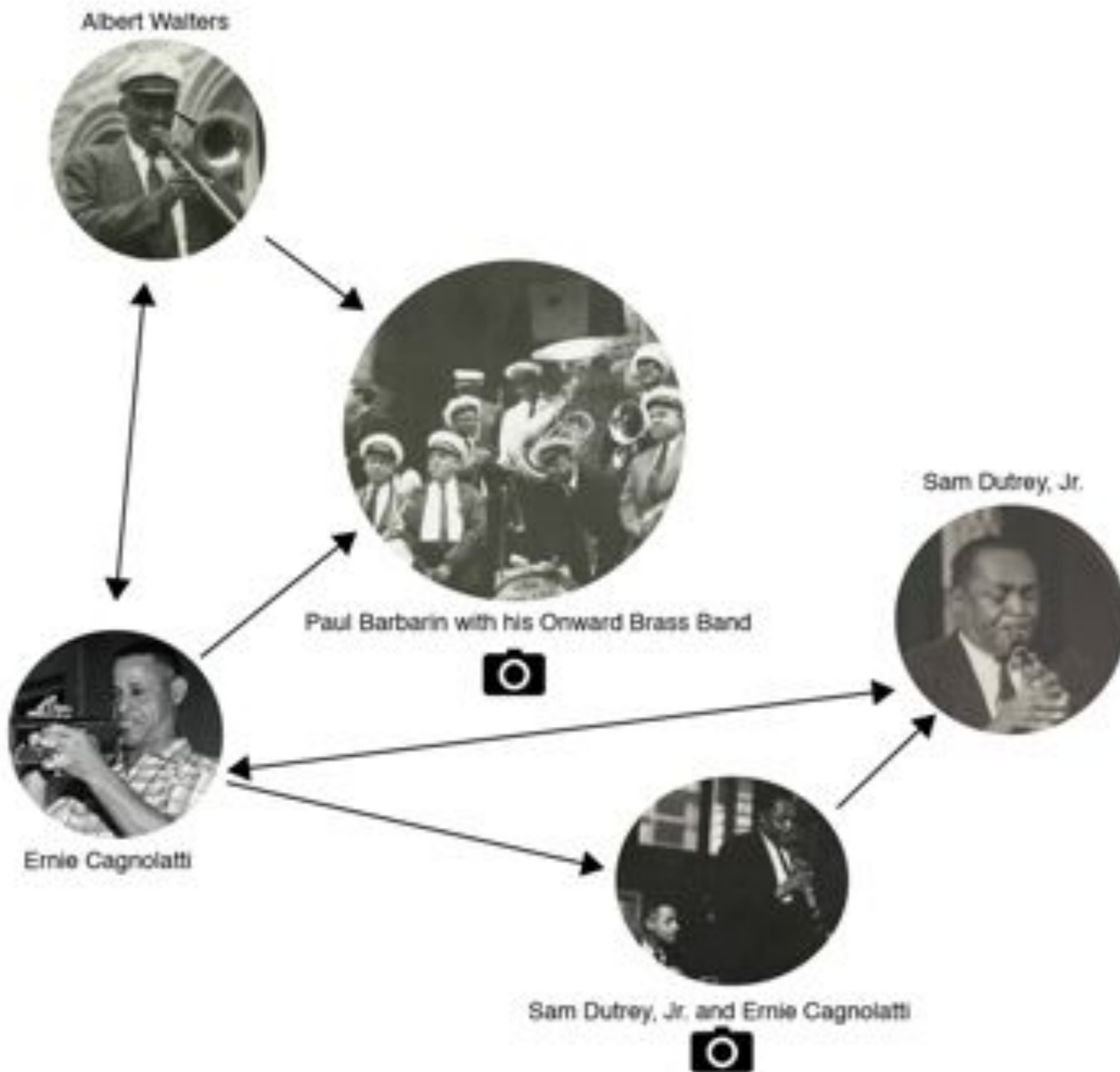
Sam Dutrey, Jr.



Ernie Cagnolatti



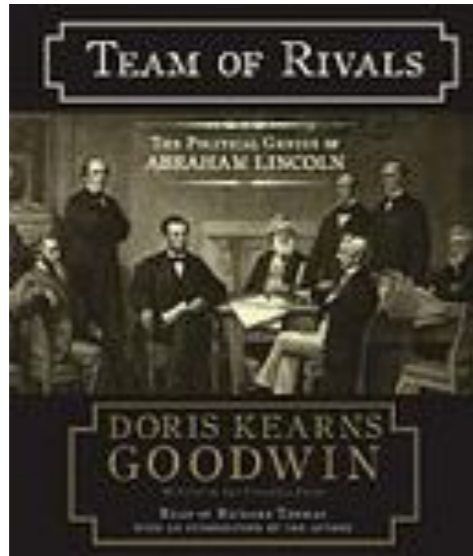
Sam Dutrey, Jr. and Ernie Cagnolatti



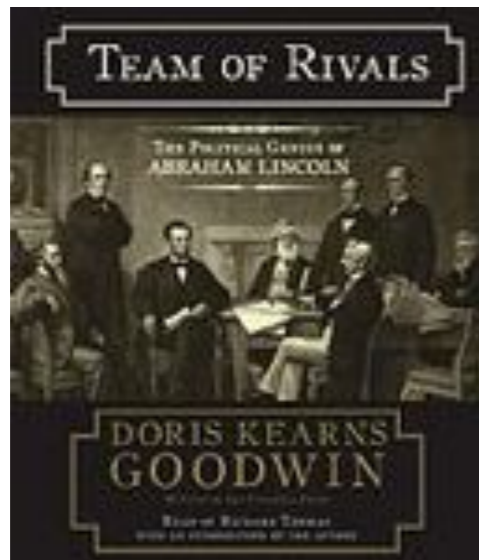


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Co-citation Metadata



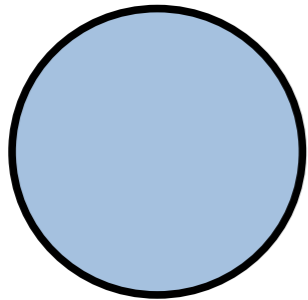
Lincoln, Abraham, -- 1809-1865.
 Political leadership -- United States -- History.
 Genius -- Case studies.
 United States -- History -- Civil War, 1861-1865.
 Lincoln, Abraham, -- 1809-1865 -- Friends and associates.
 Presidents -- United States -- Biography.
 United States -- Politics and government -- 1861-1865.



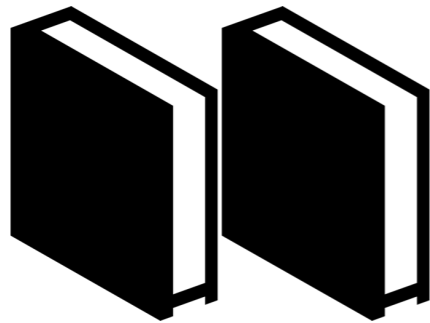
Lincoln, Abraham, -- 1809-1865.
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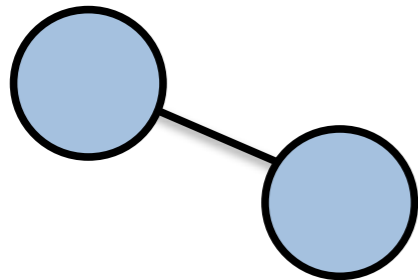
Co-citation Catalog



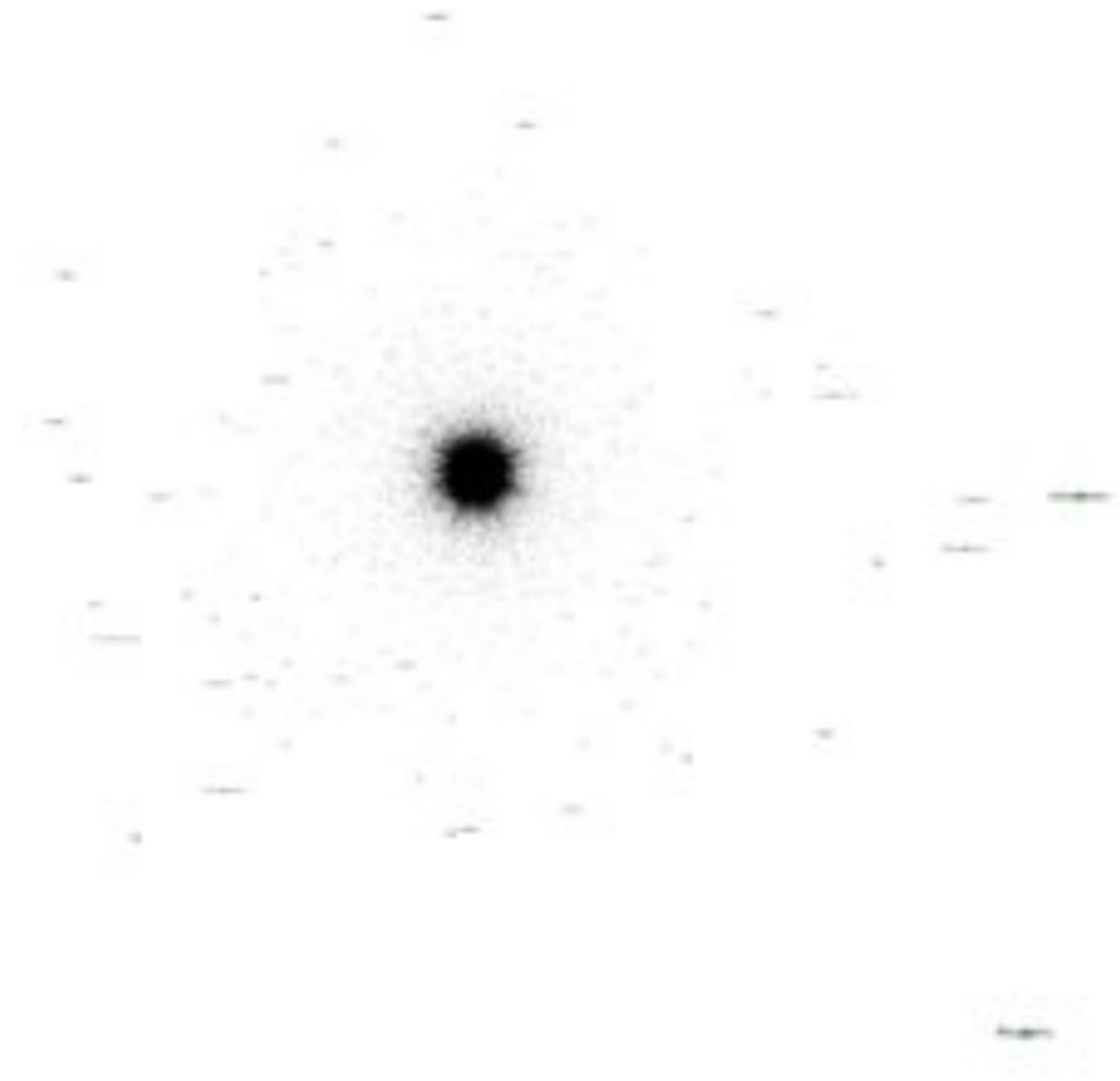
Each subject heading is a node, size indicates number of occurrences.



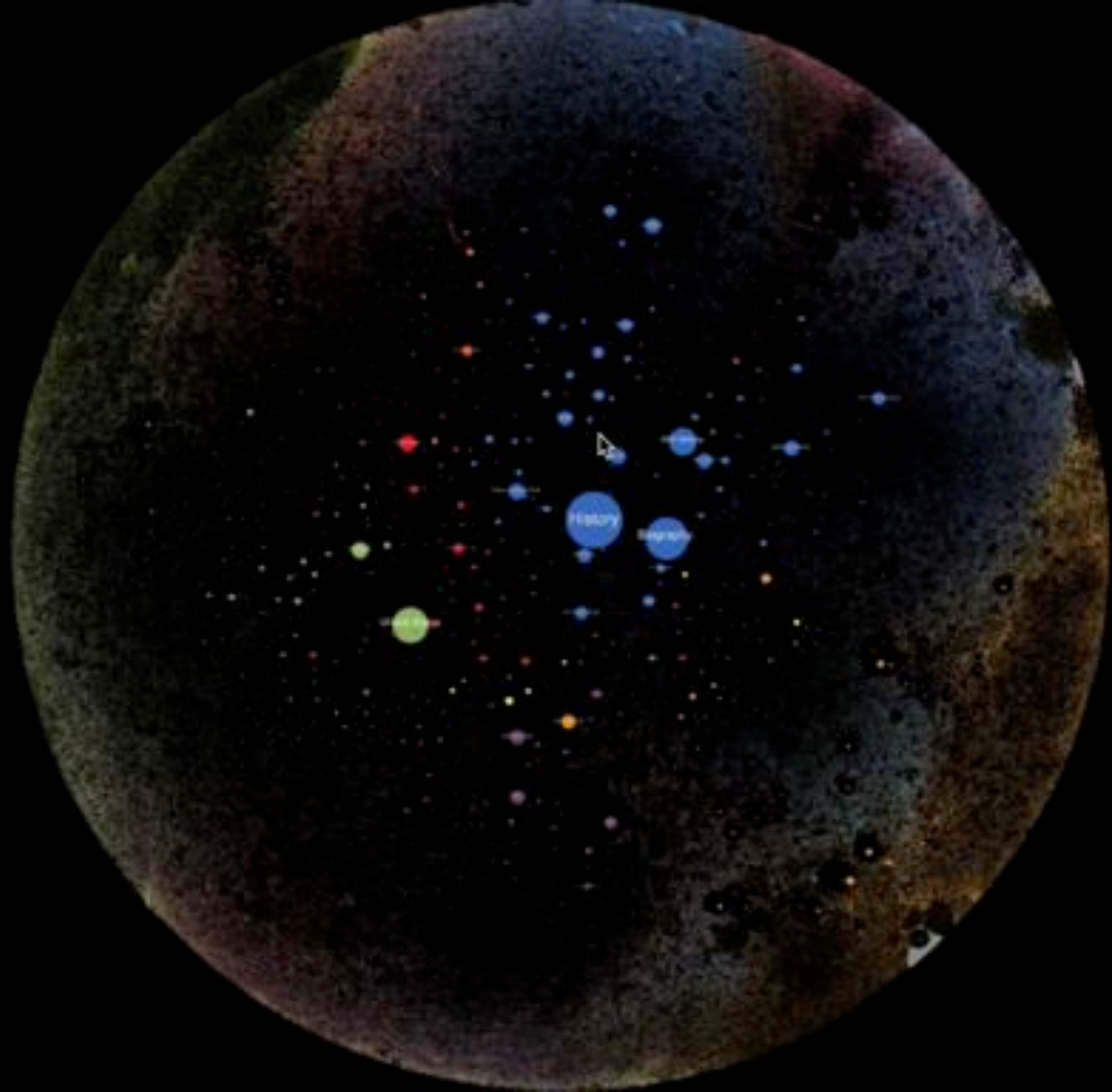
Subject heading must be used in at least two resources.

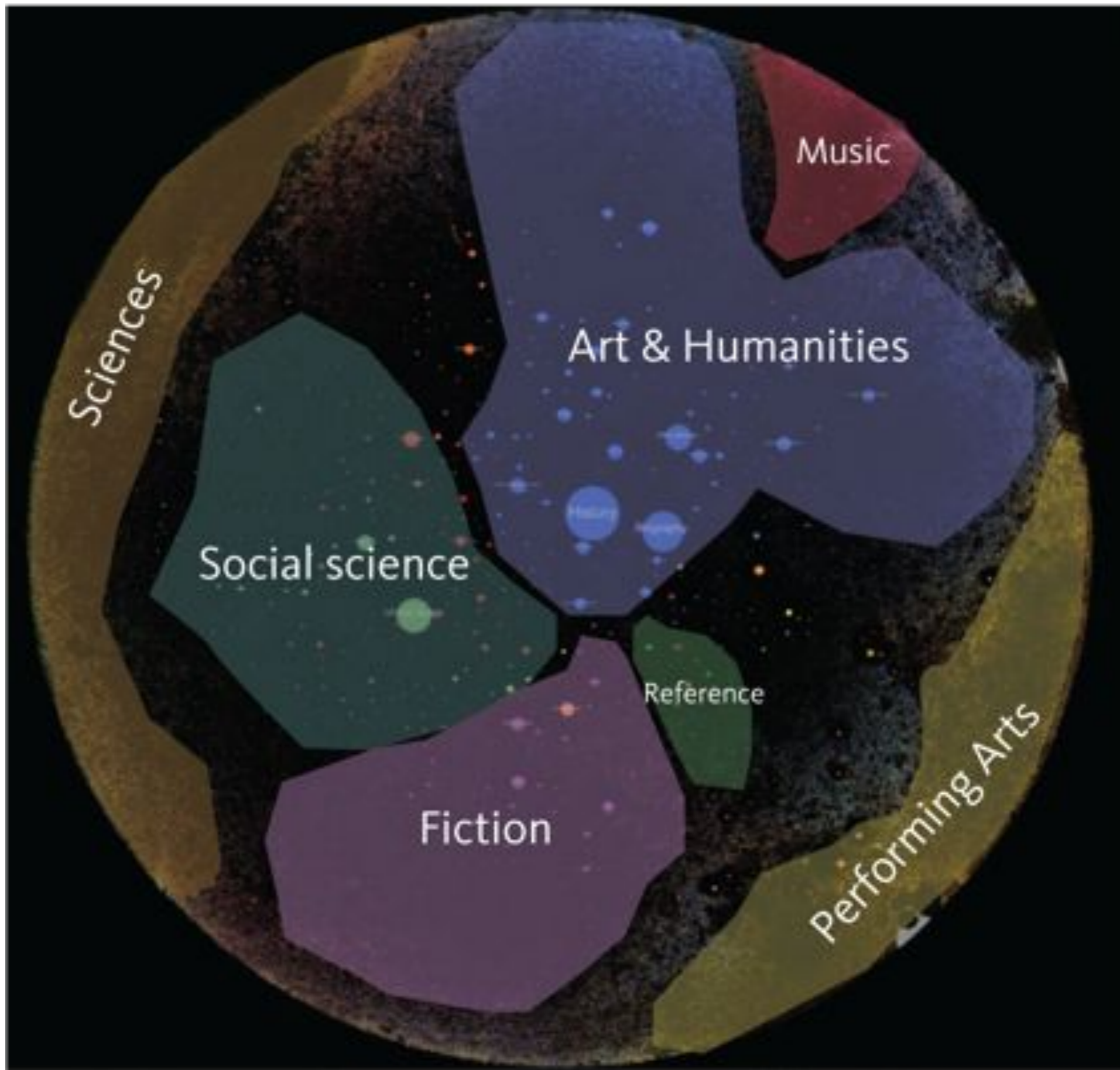


When two subjects occur in the same resource a edge is created between them. More co-occurrences creates a closer connection between them.



[A Video showing the catalog network building, view it here:
<http://vimeo.com/91428315>]





<http://bit.ly/nyplnetwork>

First thing he did after taking the job as school principal was to sign his resignation, explaining he didn't want people to feel obliged to keep him around. Then he fired the librarian, permitting students free access to books. Instead of being stolen or not returned, inventory after one year showed there were fifty more books than there had been originally.

- John Cage. *Diary: How To Improve The World (You Will Only Make Matters Worse)*

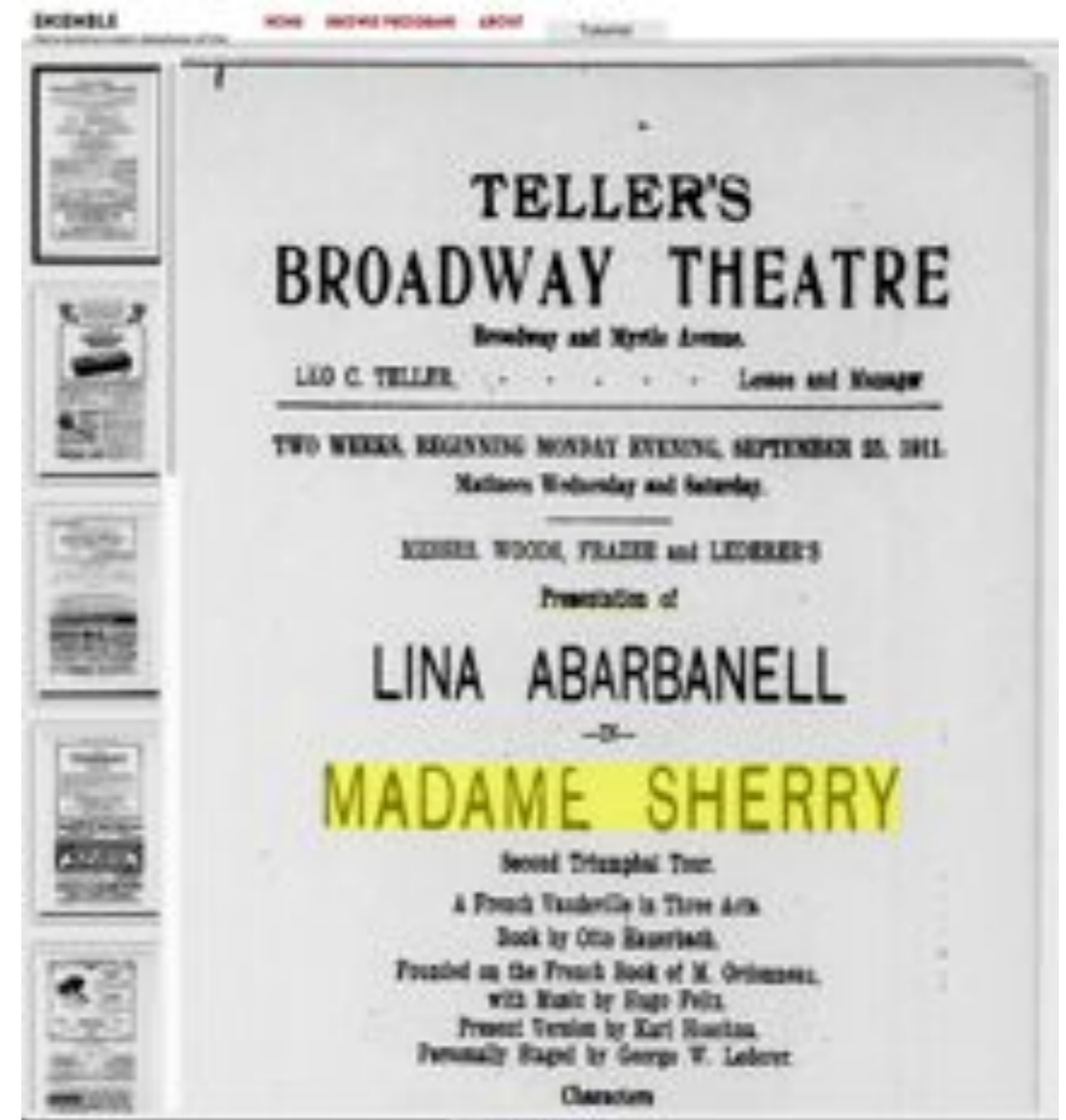


New York
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Transcription Crowdsourcing

What's on the Menu?

Ensemble



<http://menus.nypl.org/>

<http://ensemble.nypl.org/>



New York
Public
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Oral History Annotation

The New York Public Library
Community Oral History Project

The New York Public Library's Community Oral History Project is an initiative taking place at NYPL branches that aims to document, preserve, and celebrate the rich history of the city's unique neighborhoods by collecting the stories of people who have experienced it firsthand.

To find out when NYPL's Community Oral History Project will be coming to your neighborhood, learn how to get involved, or share your story, please contact oralhistory@nypl.org or (212) 592-7555.

Browse By Neighborhood Project

- Your Village, Your Story**
Greenwich Village Oral History Project
- A People's History of Harlem**
A Harlem Neighborhood Oral History Project

<http://oralhistory.nypl.org/>

Geospatial Crowdsourcing

NYPL Map Warper

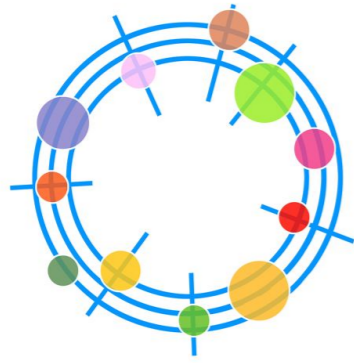


<http://maps.nypl.org/>

Building Inspector



<http://buildinginspector.nypl.org/>

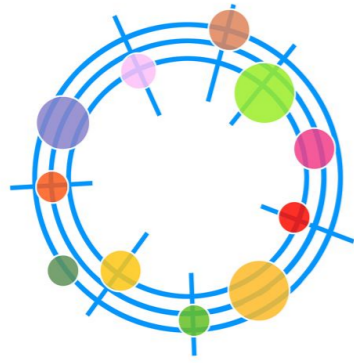


Relationship Classifying

Linked Jazz 52nd Street

The screenshot displays the 'LINKED JAZZ 52nd STREET' interface. At the top, it shows a transcript snippet titled 'Mary Lou Williams talks about Cab Calloway' with a 'Transcript Source' link. The transcript text reads: 'When Ben Webster left [the] Andy Kirk to join Cab Calloway, Lester Young joined us in Kansas City, but he didn't stay with us very long because shortly after that he went to Count Basie's band.' The interface includes a list of names on the left, with 'Cab Calloway' highlighted. On the right, there are buttons for relationship classification: 'Knows of', 'Has met', 'Acquaintance of', 'Close friend of', 'Collaborated with', 'Influenced by', 'Mentor of', 'Skip', and 'Add Comment'. A progress bar indicates '8% Complete' and a small network diagram is visible at the bottom right.

<http://linkedjazz.org/52ndStreet/>

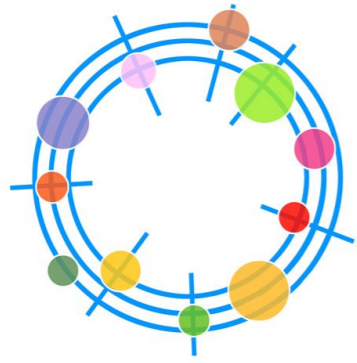


Expert Sourcing

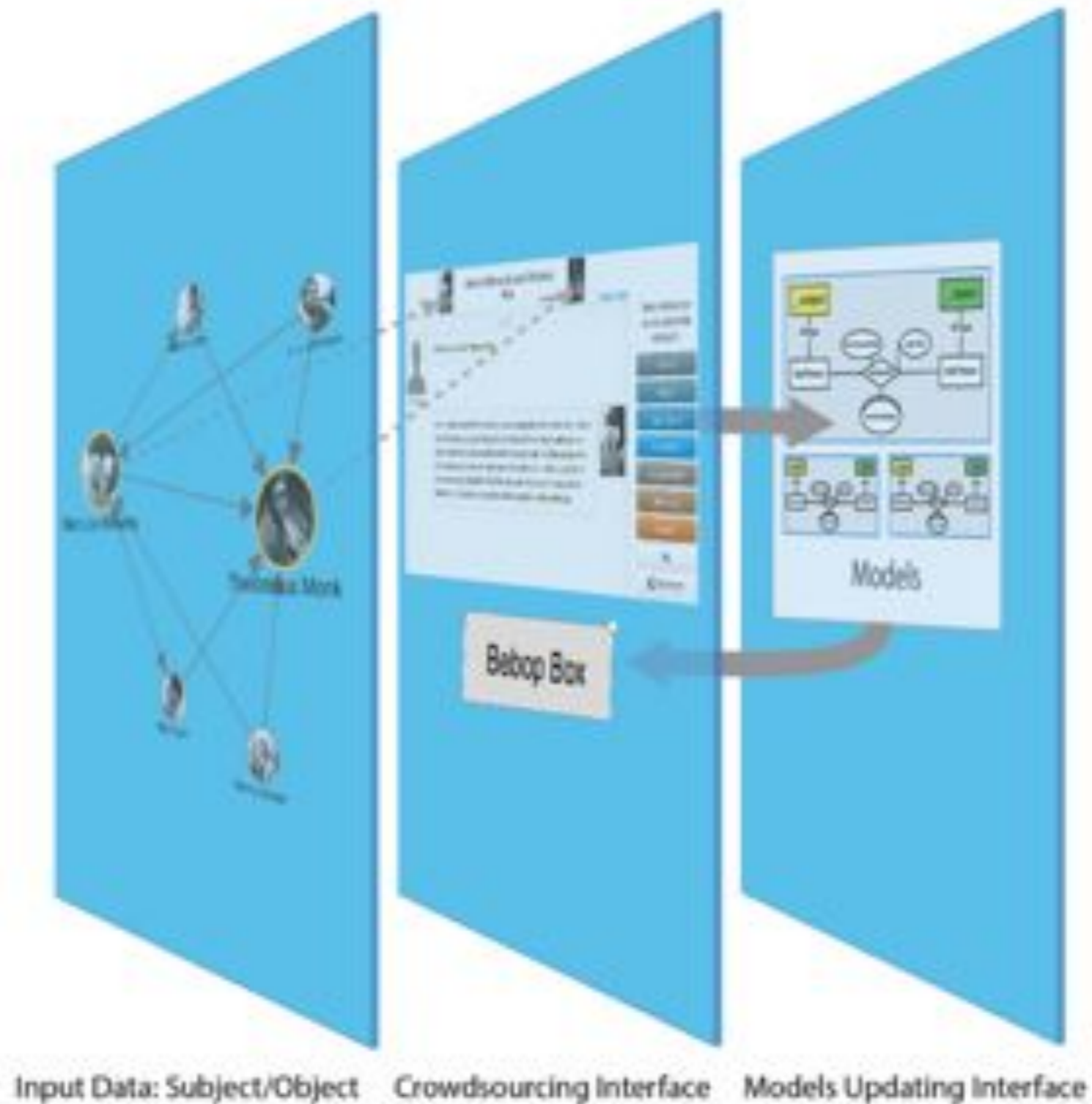
I think it was the year of 1930 in Kansas City. He was traveling with a show somewhat like a medicine show. The music was so great in Kansas City so he stopped off there. They had opened up a new night club called the Subway or something like that in Kansas City and I met Thelonious Monk there and he was playing the same way he plays now. No one understood it. I used to hang out with him and we became great friends then. During that period Lester Young, Herschel Evans, and Count Basie and all the musicians used to go down to the Subway to hear Thelonious Monk play.



BeBop Box (purposed)



Expert Sourcing



BeBop Box (purposed)



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LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO BEGGARS, MENDICANTS, TRAMPS, VAGRANTS, ETC.

This list includes only titles relating specifically to these particular topics. For further investigation reference must be made to the periodicals, encyclopedias, relief, etc.

Order of Arrangement

BIBLIOGRAPHY.
HISTORY.

BIBLIOGRAPHY.

Hibben-Turner (C. J.) Extracts from various writers illustrating the habits and impostures of the vagrant and beggar, 1385-1588. (In his: History of vagrants and vagrancy. London, 1887. pp. 174-664.)

HISTORY.

Awdley (John). The Itinerary of vachbondes; as wel of ruffing vachbondes, as of beggery, of women as of men, of gyrls as of boyes, with their proper names and qualities; with a description of the crafty company of conaunders and shiffers; wherunto also is adjoynd the XXV Orders of Knaves, otherwise called a quarters of Knaves. Imprinted 1575. (In: Early Eng. Text Soc. Pub. Extra ser., n. p. 186p.)

Bailly (). Recherches sur les diverses employes successivement en France pour entreprendre la mendicité et réprimer le vagabondage... n. 1-2. *Exemple: L. Saint-Apollin*, 1833. 73-100 pp. 6.
Exempt: Acad. des sciences, de Rouen.

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LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO THE NEAR EASTERN QUESTION AND THE BALKAN STATES, INCLUDING EUROPEAN TURKEY AND MODERN GREECE.

Order of Arrangement:

BIBLIOGRAPHY.
PERIODICALS.
GENERAL WORKS: THE NEAR EASTERN QUESTION, AND HISTORY, DESCRIPTION, ETC., OF TWO OR MORE COUNTRIES.

HISTORY, DESCRIPTION, ETC., OF INDIVIDUAL COUNTRIES.
LANGUAGE, LITERATURE AND FOLKLORE OF INDIVIDUAL COUNTRIES.

BIBLIOGRAPHY.

Becker (G.) Notice bibliographique. (In his:

THE NEAR EASTERN QUESTION, ETC.

Abbott (G. F.) The Near Eastern Question:

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Revision history X

- Rebecca Georgiev
 December 12, 1:16 PM
■ Rebecca Georgiev
- Rebecca Georgiev
 December 12, 1:15 PM
■ Rebecca Georgiev
- Matthew Miller
 December 12, 12:47 PM
■ Matthew Miller
- Matthew Miller
 December 12, 12:46 PM
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- Matthew Miller
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■ Matthew Miller
- Matthew Miller
 December 12, 12:23 PM
■ Matthew Miller
- **December 12, 12:14 PM**
■ Matthew Miller
Restore this revision

Show changes



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- Enrich existing records.
- Build connections.
- Collaboratively remediate.
- Ecco! Demo



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bit.ly/eccodemo

Thanks!

- matthewmiller@nypl.org
- @thisismmiller
- <http://labs.nypl.org>
- <http://linkedjazz.org>
- <https://github.com/thisismattmiller>