

A vintage black and white photograph of a fair or festival. The scene is outdoors, with several large tents set up. In the foreground, a group of people, mostly women in long dresses and hats, are walking along a path. The background shows more tents and trees. A semi-transparent white circle is overlaid in the center of the image, containing the text "August 18".

August 18



August 18

1910



Thursday August 18 1910

I went down home at 9.12. The Elder Daughters had their meeting there. About 30 were present A splendid time. I came home at 4.30. We went to Chautauqua in the evening. L B Wickersham lectured. Mrs Pickett spoke and the [illegible] sisters sang. We did not get home till eleven oclock.

- Iowa Byington Reed

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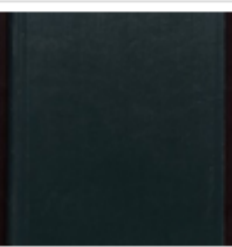




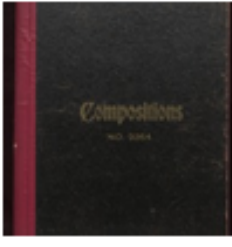

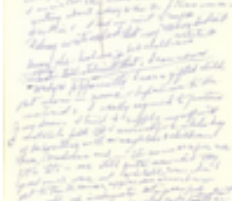

Home / Iowa Women's Lives: Letters and Diaries

Iowa Women's Lives: Letters and Diaries

Personal papers documenting the lives of late 19th- and early 20th-century women and their families, from the holdings of the Iowa Women's Archives at the University of Iowa Libraries. Help improve access to these historic documents by transcribing handwritten pages, reviewing transcriptions (look for items marked "Needs Review"), and correcting typewritten text. Select an item below to start transcribing or create an account to enjoy additional features.

Progress:

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Over 20,000 diary entries
from one woman...



Iowa Byington Reed
Diaries

*a life in daily entries,
1872-1936*

Tuesday January 11th 1927

I went out to phone Lorie Bremner. Then wrote to Mattie Krimie & I had early dinner and went down town. Did errands. went to a show. It was dark when we ^{got home} ~~were~~

Wednesday January 12th 1927

I had a letter from Lydia that Lora is sick. I will not go to Delaware. wrote her and to William and Mattie of my change in plans. we were going out to Austin to a church meeting. It stormed all of morning.

Thursday January 13th 1927

It snowed nearly all day. Had a letter from Lydia. wrote Edith Whitstone and note to Will Longford. we could not go out on account of the storm.

Friday January 14th 1927

It was a frightfully cold day. Had a letter from William Berington. wrote Fiskie Hedges was only out of the house to mail letters. Read in evening.

Saturday January 15th 1927

Very cold. 5 below zero. I had a special delivery letter from Flora Longford. I went out to telephone her a letter from Roxie Robinson. Winnie busy about the house in AM I wrote Lydia and Mary Berington in PM. I read the papers and book what spare time I had.

Sunday January 16th 1927

It was a cold day. Winnie did not go out at all. I was sick all day and on the bed most of the time. I did not feel well enough to read the papers.

Wednesday January 5th 1927

I got ready to go back to Chicago. The girls took me to the station. Rob came down before I left and put me on the train a comfortable trip. Out to Winnetka by Evanston. Found mail here. I wrote Eth Beibert in evening. This date was Mother's birthday. A year ago today had ^{out most} operation.

Thursday January 6th 1927

We were home all day. Wrote Mattie & Birdie. Read some. Winnie still feels badly with her cold weather ^{fine}.

Friday January 7th 1927

I had a long letter from Lydia. She tells me Lizzie Duncan is very sick. I read in a book most of the time and wrote Lydia weather still nice.

Saturday January 8th 1927

I talked to Emma Davis in forenoon. Wrote to Mattie Still. I went out to McCall's in the afternoon. Wrote Mattie and read in the evening.

Sunday January 9th 1927

It snowed most of the day. I wrote Robert Patten who was to reach Chicago today. Read some. Dick Green was here for supper. I took a nap in the afternoon.

Monday January 10th 1927

I had letters from Mary Pyngton, Mrs. Folk, Birdie and Sister Ida. She was in Chicago last Saturday. I wrote her in the A.M. Read most of afternoon. Later letters from Mattie and Lydia. I wrote notes to Will Leonard and William Pyngton. He is at Bloomington Ill. Read all evening.

Saturday January 1st 1927

We were late getting up. I threaded some beads then got ready to go over to Bijungtaun. Cora took us in the new car. We stopped at The Englert to get tickets for next Tuesday night. Mr & Mrs Mass was there for a visit. Fannie had a fine dinner. We listened to the report of the foot ball game at Pasadena. In the evening to a wonderful concert in New York. I wrote Edith Whitstone and Wm. McCull. Rob out of town.

Sunday January 2nd 1927

It was late when we got up. Rob took us to SS and Al brought us home from church. Lillian is away and Cora got the dinner. I put in part of the P.M. verifying checks and working up my bank statements I got from Al a few days ago. Wrote to Lydia.

Monday January 3rd 1927

I finished the bead bag by noon. Rob took Mattie and me down town. I had my hair fixed. Was in Al's office and the bank. I got bills ring that was being fixed. Was up in the office to see Estelle Smith Home by street car. Read and wrote for Wolf.

Tuesday January 4th 1927

I wrote Elizabeth McCullister. The folks from the other home here for the day. After they went home Cora took us down town. I mailed the bag. After supper Rob took Mattie & me to The Englert to meet Mary and her Mother. I took them to hear "No No Nennetti" very good. Mary took us home after it was over. I did some packing today.

“

“I went down home at 9:12. The Elder Daughters had their meeting there. About 30 were present A splendid time.”

ALUMNI ET ALUMNÆ

O. H. BRAINERD, L. A. '76, *Alumni Editor*

GREETINGS FOR 1910-11:

Another ALUMNUS year opens and our monthly letter is laid upon your desk. From our place very near the heart of Alma Mater, we send again her loving message to her many children in many lands. From Iowa City to Paraguay in the south, to Russia in the east, to Alaska in the north, and to China in the west, and to many points between these, messages go, filled with the love of mother to child. Many are the return messages, but more are eagerly awaited. Will you not this year send us short letters from far and near? We will be glad to print them for the benefit of others. In this way THE ALUMNUS may become in truth a family letter.

This is the year for classes whose numbers end in "1" or "6" to hold reunions. We take this opportunity to notify all of you that our new president, George Randall Parish, L '79, of Kewanee, Illinois, intends to appoint some member of each class to act as "class whip." He desires to make 1911 a record breaker, and we trust that all will be ready to respond to his "touch." Classes to hold reunions are as follows: '56, '61, '66, '71, '76, '81, '86, '91, '96, '01, '06. This does not, however, preclude the holding of other reunions as you see fit. But whether you arrange to come singly or in classes come. You will all be welcome.

Very truly yours,

O. H. BRAINERD, L. A., '76.

Alumni Editor.

THE LIVELY ELDER DAUGHTERS

Although the "white roses" of many summers may rest upon the heads of the Elder Daughters of S. U. I., and, perchance, they may move with slower

step than of yore to their duties and their pleasures, yet the college spirit is as much alive with them now as in the long ago. We hear of the "spirit of '76." It is found here, yes, and of '66, too, and of '65, as our newly elected president, Mrs. J. W. Rich, so well exemplifies. In '65 she was the whole show, being the only graduate of that year. On down the line of the catalogued years they come. Yes, indeed, the Elder Daughters are very much alive.

The past year has been marked by more activities than any other of the decade since the organization of this college adjunct.

The prize awarded by the Elder Daughters to the young lady who stood best in the English department fell this year to Miss Hilda Ellyson.

The picnic dinner at the park on Senior Frolic Day in June was so delightful that the ladies decided to have another at the park in July. One feature of this happy day was the informal talk given by Dr. Leora Johnson. She had recently returned from an extended trip across the seas, and presented the Elder Daughters with a gavel made of olive wood from Jerusalem.

In August the ladies accepted almost unanimously an invitation to the Le Grand Byington home "looking down on the river below" from under its stately trees. This old home is famed for its hospitality, and Mrs. Byington, assisted by her two daughters, Mrs. Iowa Reed, and Mrs. Hattie Whetstone, made all feel welcome and the day long one to be remembered.

Some one of the younger generation remarked, "Well, how many picnics do the Elder Daughters have, anyway!" when hearing of the good time of these

“

“In August, the ladies accepted almost unanimously an invitation to the Le Grand Byington home “looking down on the river below” from under its stately trees. This old home is famed for its hospitality, and Mrs. Byington, assisted by her two daughters, Mrs. Iowa Reed and Mrs. Hattie Whetstone, made all feel welcome and the day long one to be remembered.”

- Iowa Alumnus

Le Grand Byington



“

“I came home at 4.30. We went to Chautauqua in the evening.”

Entrance to a Redpath Chautauqua.



Sunday Crowd, Vinton, Iowa, Chautauqua.

John Bros. Ice Cream and Soda Stand





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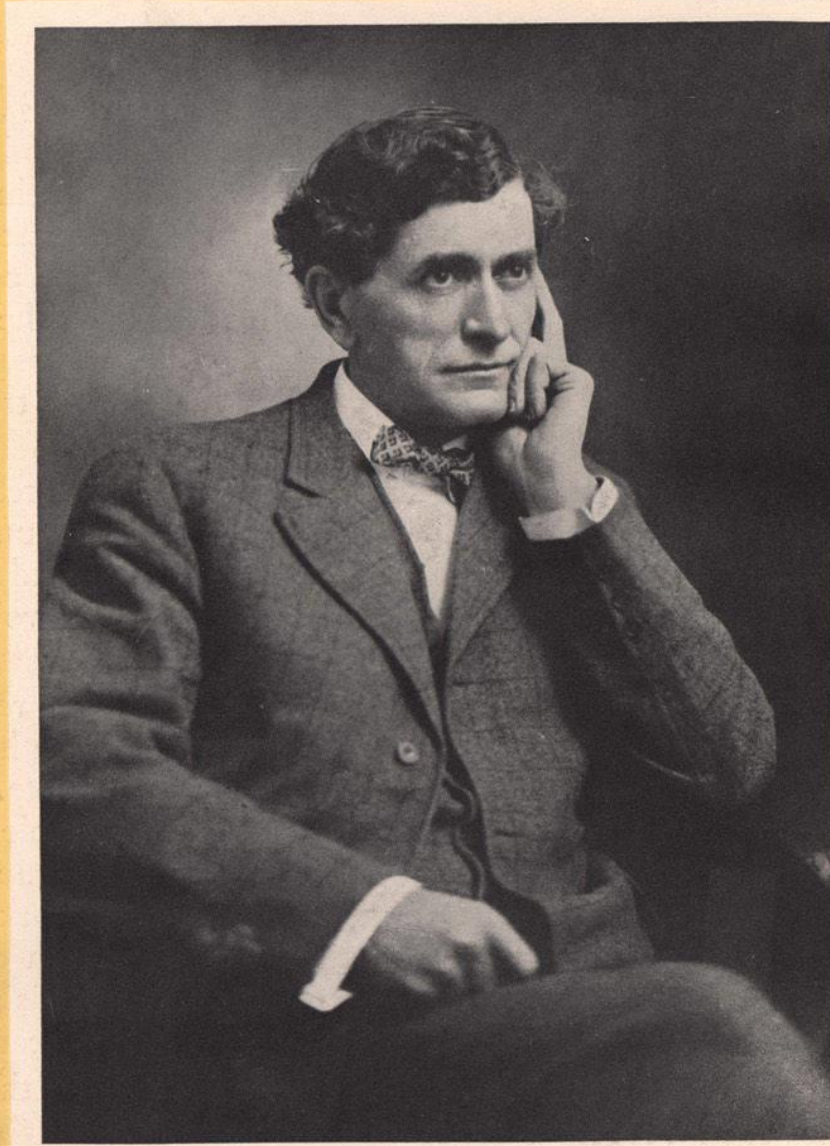
“ L B Wickersham lectured.”

L.B. Wickersham



L. B. WICKERSHAM

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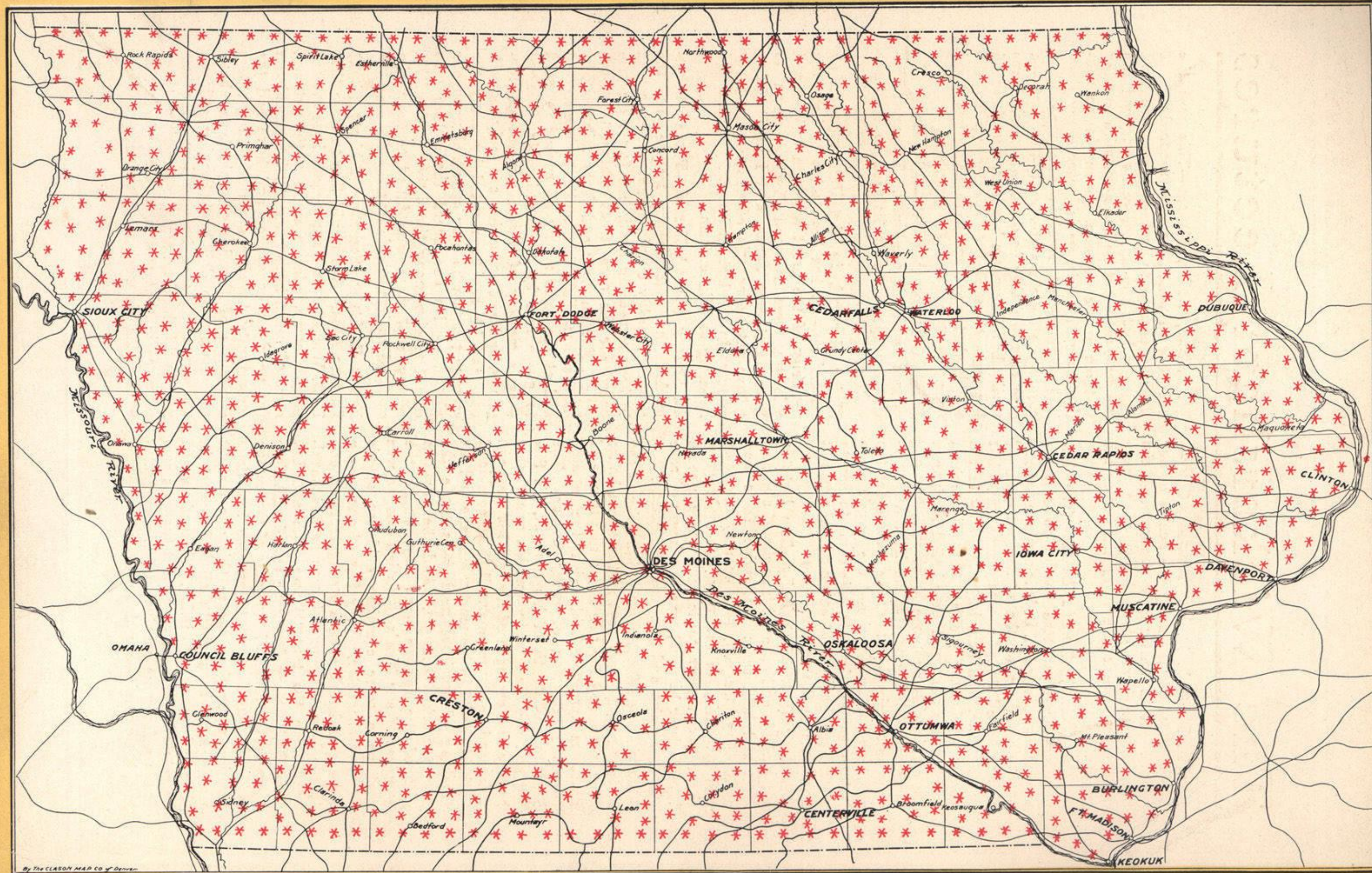
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“Mrs Pickett spoke”

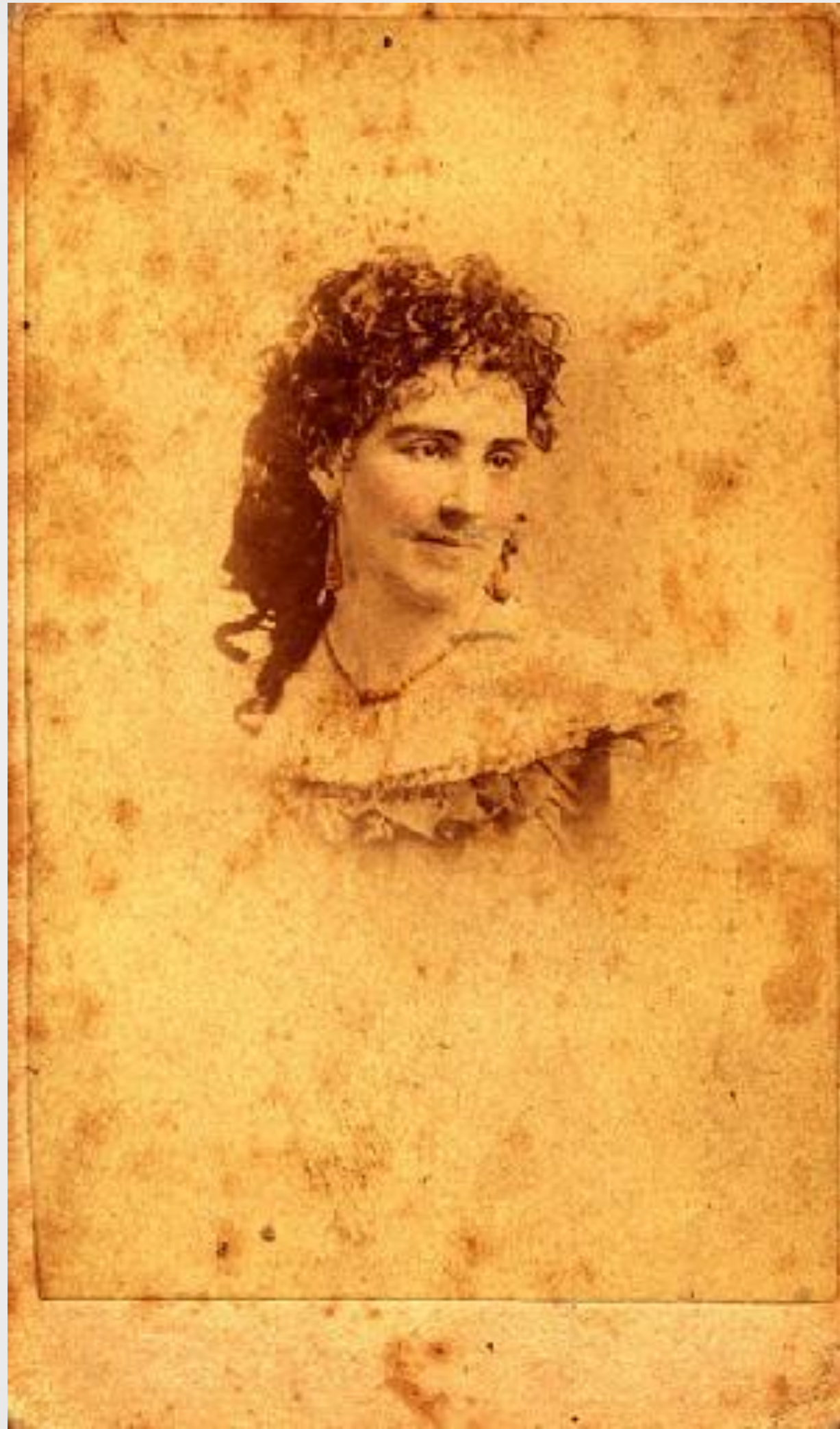


LaSalle Corbett Pickett



George E. Pickett

LaSalle Pickett



Confederate Reunion, 1907



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“the [illegible] sisters sang”

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“the [illegible] sisters sang”

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“the Trier sisters sang”

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Trier Sisters



AS THEY WERE THREE YEARS AGO

Trier Sisters Quintette



TAKEN TEN YEARS AGO



AS THEY ARE TODAY

THE TRIER SISTERS now enter the second season under our management. They are made up of five bona fide sisters, the sopranos being twins, the altos being twins and Edna, the eldest, is but thirty-five months older than the youngest. As a quintette they have been singing for ten years, and after two years' training took up regular road work for us. They are at once the most novel sisters combination on the road and have the distinct advantage of all being solo voices, all talented and all well trained. That they are the greatest sisters combination ever put out we now assert, and it will be but a matter of a short time until they have a national fame. Thousands have already been highly pleased with them.—*Midland Lyceum Bureau.*

I have listened many times to those bright, capable songstresses, the Trier Sisters. Although well educated in music, they have not lost the spontaneity and enthusiasm that goes with youth. You cannot go to sleep when the Trier Sisters sing. No singers are more justly popular than this unique family.—*Edwin A. Nye, Editor Des Moines Daily News.*

The Trier Sisters are the most remarkable family combination I have ever met with in my career. They are not only able to present a most varied program, but have remarkable talent.—*Frederick Howard, Dean of Conservatory of Music, Drake University.*



THE SOPRANO TWINS

The Trier Sisters at the M.E. church last Friday evening was a grand entertainment. We want to hear them again.—*Mansfield, Ill.*

Personnel of the Quintette

- BEULAH TRIER *First Soprano*
- LULU TRIER *Second Soprano*
- CLARA TRIER *First Alto*
- MARIE TRIER *Second Alto*
- EDNA TRIER *Reader, Accompanist*

The Trier Sisters are charming little ladies and have remarkably clear, sweet voices. They show excellent training and ability, and are unassuming and perfectly natural on the platform. They display excellent taste in selecting songs suited to the range of their voices. Each one appeared in solos and they also gave duets and quartettes and one quintette, each number being excellent and well rendered. Patrons of the lecture course were well pleased with this number and would be delighted to hear the Trier Sisters again.—*Daily Republic, Bamboo, Wis.*

The Trier Sisters Quintette was given a warm welcome here Friday night, the opera house being well filled, and the first number of the Philo lecture and concert course was pronounced a success. These ladies are surely a great family combination. If they continue to improve we prophesy great things for them some day. The soprano twins by their singing of "The Keys of Heaven" certainly won the hearty praise of the many who heard them here.—*Budget, Philo, Ill.*

Trier Sisters Quintette are very pleasing entertainers, and very gracefully responded to encore after encore. The readings of Miss Edna were of a humorous nature and set the audience into convulsions of laughter. It is difficult to select any one of the sisters for special mention, all did so well. Their hearers seemed entirely satisfied.—*Reporter, Wauveoc, Wis.*

Specimen Program

- Quartette—The Blue Danube *Strauss*
The Trier Sisters.
- Duett—Somebody *Parks*
Misses Marie and Clara Trier.
- Solo—An Old Romance *d'Handelot*
Miss Beulah Trier.
- Reading *Selected*
Miss Edna Trier.
- Quintette—Love's Old Sweet Song *Molloy*
The Trier Sisters.
- Solo—Dreams *Bartlett*
Miss Marie Trier.
- Quartette (accompanied by instruments) *Selected*
The Trier Sisters.
- Duett—Keys of Heaven *Old English*
Misses Lulu and Beulah Trier.
- Solo—When the Heart is Young *Back*
Miss Clara Trier.
- Quartette—
a, Dinky Doodle Dum *Giebel*
b, Round Song *Old Style*
The Trier Sisters.
- Solo—Madcap Marjorie *Camp*
Miss Lulu Trier.
- Quartette—Seein' Things at Night *Parks*
The Trier Sisters.

Quintette, at the Bank hall Monday evening brought out an audience which filled the hall. The company is composed of five sisters, four of whom are two pairs of twins. All are musicians of high grade, both vocally and instrumentally, singing in concert in the most finished and pleasing manner and playing with ability the guitar, violin, mandolin and piano. The eldest sister is a fine elocutionist, and gave some most pleasing recitals. The quintette made a decidedly favorable impression on the audience.—*The Central Union, Westfield, Wisconsin.*

If succeeding entertainments are as good, everybody should be well pleased with their investment in the course. The program was first-class.—*Leader, Blue Mound, Ill.*

The first number of the lecture course entertainments was given at the opera house Wednesday evening by the Trier Sisters Quintette. This company is made up from one family, five sisters, ranging in age from fifteen to nineteen years, three being two sets of twins. Their work was good and they responded to numerous encores willingly, seeming to be ready and anxious to please their audience. They are a bright, charming family of girls who win the applause of their audience.—*Express, Montello, Wis.*

The second number in the lecture course was given at the opera house last Saturday night, the attraction being the Trier Sisters. They were greeted by a good house and gave general satisfaction. The organization is composed of five sisters, the quartette of singers being two pairs of twins, while the fifth member is a reader and pianist. Considering their age, they have remarkable voices and are destined to rank high in their chosen profession. They are perfect ladies and made many friends during their short stay in the city.—*Former City Review, Former City, Ill.*

Patrons of the lecture course were completely carried away by the sweet singing of the Trier Sisters at the opera house last Saturday night. Every claim made by the press agent of the Midland Lyceum Bureau about the merit and excellence of this entertainment was made good. These talented young women have been appearing before the public for ten years, but still retain the freshness, brightness, daintiness and prettiness that combined makes an entertainment that appeals to each one present. The Trier Sisters sang their way into the hearts of the Orion people, and it is hoped that we may again have the pleasure of listening to this unique family combination.—*Times, Orion, Illinois.*



THE ALTO TWINS



Yvette Guilbert

Germaine Malleby



Keys of Heaven



MISS EDNA TRIER, Reader



MISS CLARA TRIER, Violinist

The Trier Concert Co. are very pleasing entertainers, and very gracefully responded to encore after encore. The readings of Miss Edna were of a humorous nature and sent the audience into convulsions of laughter. It is difficult to select any one of the sisters for special mention, all did so well. Their hearers seemed entirely satisfied.—REPORTER, Wonevot, Wis.

Yesterday was banner day at the Chautauqua, the Trier Sisters giving their concert. It seems wonderful that five such artists should all be of one family and each share equally in such talent. Two of the twins are gifted with unusual soprano voices and two are equally gifted with unusual alto voices, one is a clever violinist and the accompanist and reader is very fine. They were very liberal in their response to encores yet the evening was too short for the listeners. An especially pleasing number was "Ave Marie" by the high soprano here; the full power of her voice was shown and her highest notes were clear and sweet. The Trier Sisters will always be sure of a warm welcome should they return to our city.—Tulsa, Okla.

The Trier Sisters, who gave the second number of the lecture course, were greeted by a crowded house and an appreciative audience. They responded generously to the encores to the pleasure of all. The violin obligato was especially fine and Miss Clara showed a master hand with her instrument.—DEMOCRAT, Stromsburg, Neb.

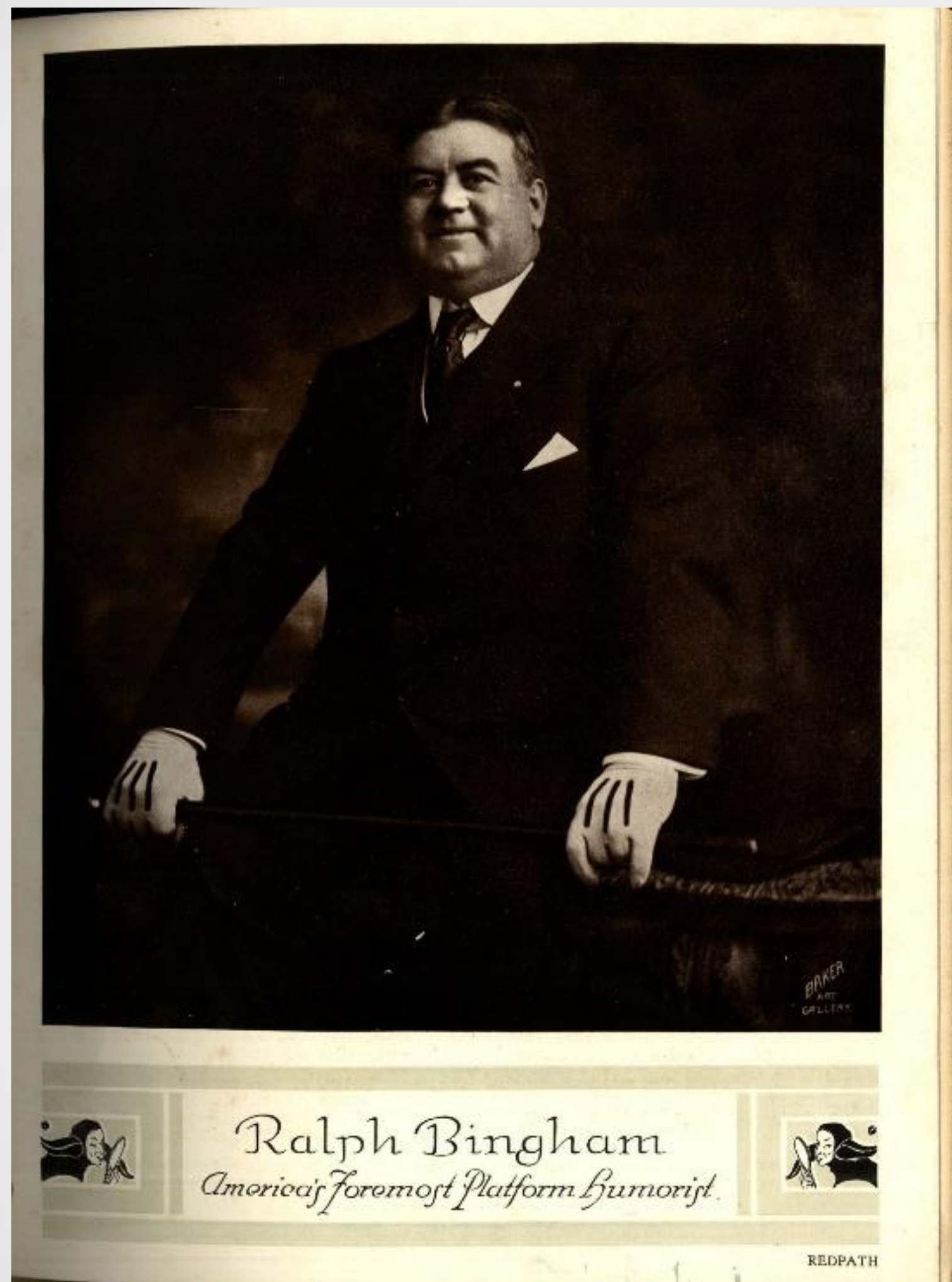
Everyone was pleased with the Triers and they are welcome any time.—PAUL S. DIETRICK, Red Cloud, Neb.

This quartette of young ladies never fail to please their audiences with their splendid singing, to say nothing of their attractive and pleasing personalities.—DELOSS SMITH, Soloist, Des Moines, Iowa.

The Trier Sisters appeared here last evening before a large and attentive audience. We are well pleased with this attraction. The sale of single admission tickets exceeded any of the former attractions.—E. R. JORDAN, Pleasantville, Iowa.

The entertainment by the Trier Sisters was entirely satisfactory. The audience was large and well pleased. Above all I think them ladies, their demeanor demonstrates this.—E. E. SHARP, Green City, Mo.

Ralph Bingham



“

“It rained so hard that it spoiled Chautauqua today.”



“

“It blew down the tent in the afternoon.”



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