WELCOME!

Mukurtu Midwest Workshop August 8, 2018

Nukurtu Hubs & Spokes A Sustainable Platform for Community Digital Archiving

IMLS National Leadership Grant 2016-2019 Washington State University, Center for Digital Scholarship and Curation

Erin F.H. Hughes Mukurtu Hub Manager mukurtu.org wils.org/mukurtu-midwest @mukurtu

November 2016, odysseyonline.com

Mukurtu Hubs & Spokes Goals

- Establish regional Mukurtu hubs that will provide training and support for Mukurtu CMS users in their regions
- Engage with tribal "spokes" and train them to use Mukurtu
- Foster collaborations between communities and collecting institutions
- Extend Mukurtu CMS development from 2.0 to 3.0 release with features from regional hubs



Introductions

Name

What projects or collections are you working on?

Have you heard of Mukurtu before?

If yes, where? If no, what do you want to learn?

What is Mukurtu?

Mukurtu (Mook-oo-too) is a grassroots project aiming to empower communities to manage, share, narrate, and exchange their digital heritage in culturally relevant and ethically-minded ways. We are committed to maintaining an open, community-driven approach to Mukurtu's continued development. Our first priority is to help build a platform that fosters relationships of respect and trust.

mukurtu: 'a safe keeping place'

Warumungu dilly bag South Australian Museum



SHN: Introduction to Mukurtu Content Management System Slides

The iceberg concept of culture

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Primarily in awareness

Fine arts Literature Drama Classical music Popular music Folk-dancing Games Cooking Dress

Conception of beauty

Notions of modesty

Primarily out of awareness

Ideals governing child raising Rules of descent Cosmology Relationship to animals Patterns of superior/subordinate relations Definition of sin Courtship practices Conception of justice Incentives to work Notions of leadership Tempo of work Patterns of group decision-making Conception of cleanliness Attitudes to the dependent Theory of disease Approaches to problem solving Conception of status mobility Eye behaviour Roles in relation to status by age, sex, class, occupation, kinship, etc. Definition of insanity Nature of frienship Conception of "self" Patterns of visual perception Body language Facial expressions Notions about logic and validity Patterns of handling emotions Conversational patterns in various social contexts Conception of past and future Ordering of time Preference for competition or co-operation Social interaction rate Notions of adolescence Arrangement of physical space Etc.

Mukurtu in Action

- Sustainable Heritage Network
 sustainableheritagenetwork.org
- Sipnuuk (Karuk Tribe) https://sipnuuk.mukurtu.net
- Great Lakes Culture Keepers http://greatlakesculturekeepers.org
- Plateau Peoples' Web Portal https://plateauportal.libraries.wsu.edu/
- Mukurtu Midwest https://mukurtu-midwest.libraries.wsu.edu/
- Alutiiq Museum Naken-Natmen Project https://alutiiqmuseum.mukurtu.net/

STORIES

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CATEGORIES

COMMUNITIES

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ABOUT US

Search

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Voices of Amiskwaciy

Sharing Stories from Indigenous Edmonton

Voices of Amiskwaciy is a space that supports the community to create, share, discover and celebrate local Indigenous content online. Share your history, your knowledge, your vision, your voice.

Share Your Story

PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials. More Details >

BROWSE BY TRIBAL PATH









Artistry and Artifacts



Ceremony

Economy/Economic Development







Language



Government to Government Relations



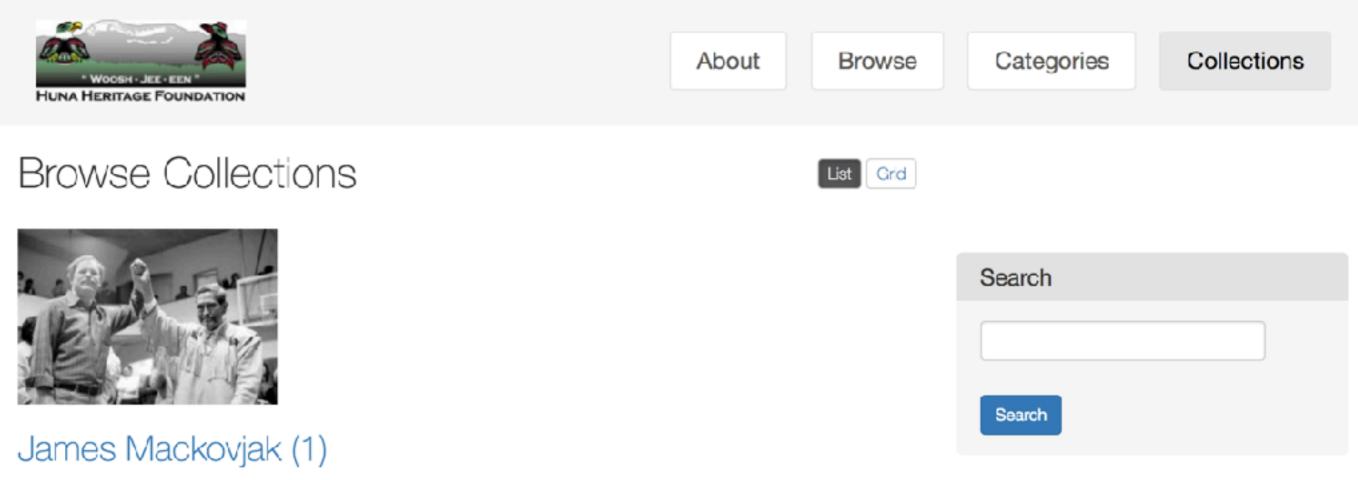
Lifeways

Natural Resources



Wars/Military/Conflict





Summary: In 2013, the Alaska Historical Society awarded James Mackovjak the Pathfinder Award for "important reference works on timber, freighting, salmon traps".

James Mackovjak (0)

Summary: In 2013, the Alaska Historical Society awarded James Mackovjak the Pathfinder Award for "important reference works on timber, freighting, salmon traps".

TRIBAL PATHS CATEGORIES COLLECTIONS BROWSE LOGIN

ROOT GATHERING BAG

Northwest Museum of... Verm Springs Record



ACCESS IMAGE MEDIA

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides. Maxine Switzler

TITLE: Duck Basket

COMMUNITY: Warm Springs

PROTOCOL: Warm Springs Community Public Access

CATEGORY: Artistry and Artifacts, Lifeways

KEYWORDS: sally bag, twine, duck legend

CONTRIBUTOR: Maxine Switzler Arlita Rhoan Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:



TK A

IDENTIFIER: MAC 7794 WS

AUTHOR: admin

Traditional Knowledge:

What is a Digital Heritage Item?

They are the main pieces of content that populate a Mukurtu site and combine metadata and media assets to share cultural heritage about an object, person, story, image, and more.

Mukurtu's Three C's

communities, cultural protocols, and categories

SHN: Introduction to Mukurtu Content Management System Slides



communities

groups of site users and contributors



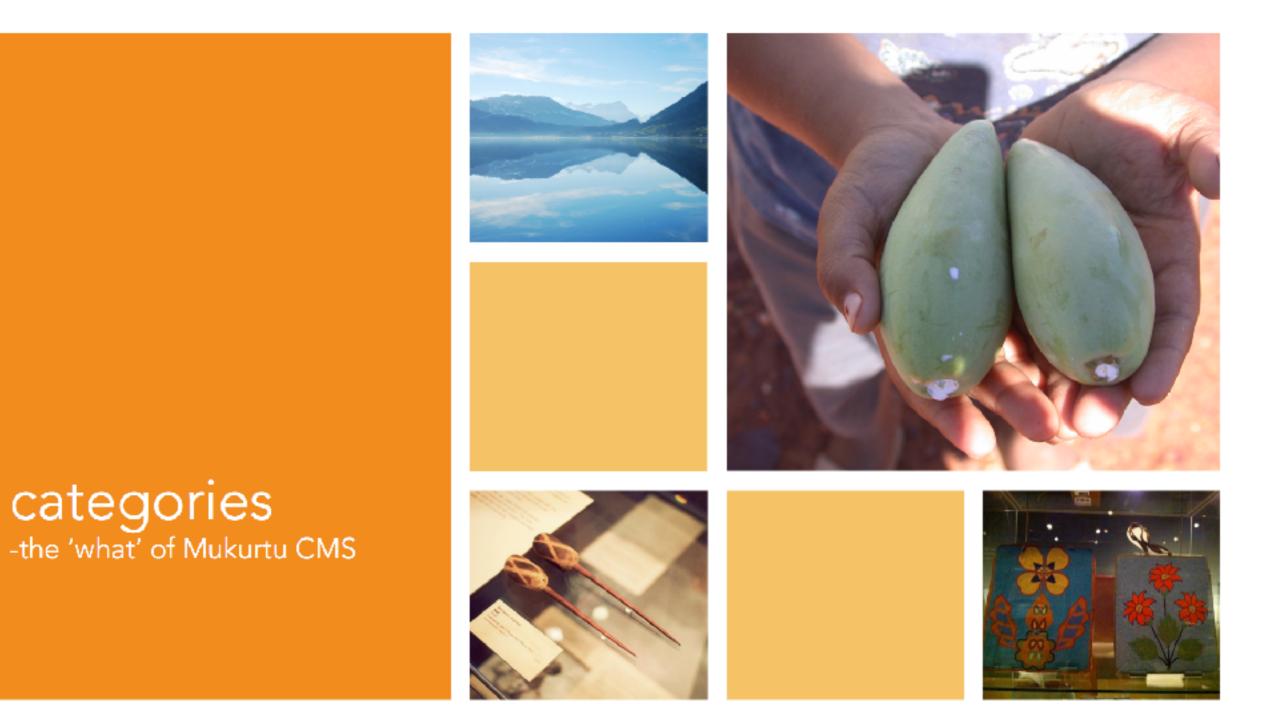






cultural protocols — the 'how' of Mukurtu sharing

SHN: Introduction to Mukurtu Content Management System Slides



Small Group Activity

Mukurtu Bags

- In your group, review the item in your "Mukurtu Bag"
- For the item, discuss the question prompts and determine some possible communities, cultural protocols and categories
- With the full group share the 3 C's your group decided on, and why

Let's Login to Mukurtu

Go to: http://mukurtu-midwest.libraries.wsu.edu/



Welcome to Mukurtu CMS

WiLS and the iSchool at UW-Madison are excited to partner with Washington State University on an IMLS-funded initiative to expand the reach of Mukurtu CMS. Mukurtu (pronounced MOOK-oo-too) is a free, open source content management system designed to support the unique needs of indigenous libraries, archives, and museums. Mukurtu's cultural protocol-based and community-driven archival platform empowers communities to create their own digital systems of cultural preservation and access in relevant and ethically-minded ways. Learn More >>

Browse by Community

There is no content in this group.

	About	Browse Collections	Browse Digital Heritage	Browse Dictionary
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Login: MNHSGroup1 MNHSGroup2 MNHSGroup3

Password for all groups: MNHSTraining2018

Creating a Community

+ Digital Heritage + Category	+ Collection + Cor	mmunity + Cultural Protocol + D	Dictionary Word +	User My account	Log out D	ashboard
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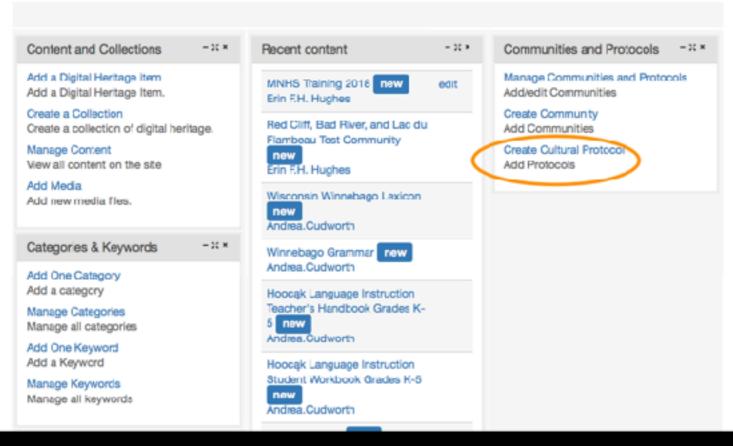
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Creating a Cultural Protocol

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Dashboard

Add a block



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Creating Categories

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1. Orientation 2. Site Setup 3. Communities 4. Cultural Protocols 5. Categories 6. Digital Heritage 7. Users]
Welcome to your Site Dashboard. Let's start with a dashboard orientation	
This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.	
Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.	
To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.	

Dashboard

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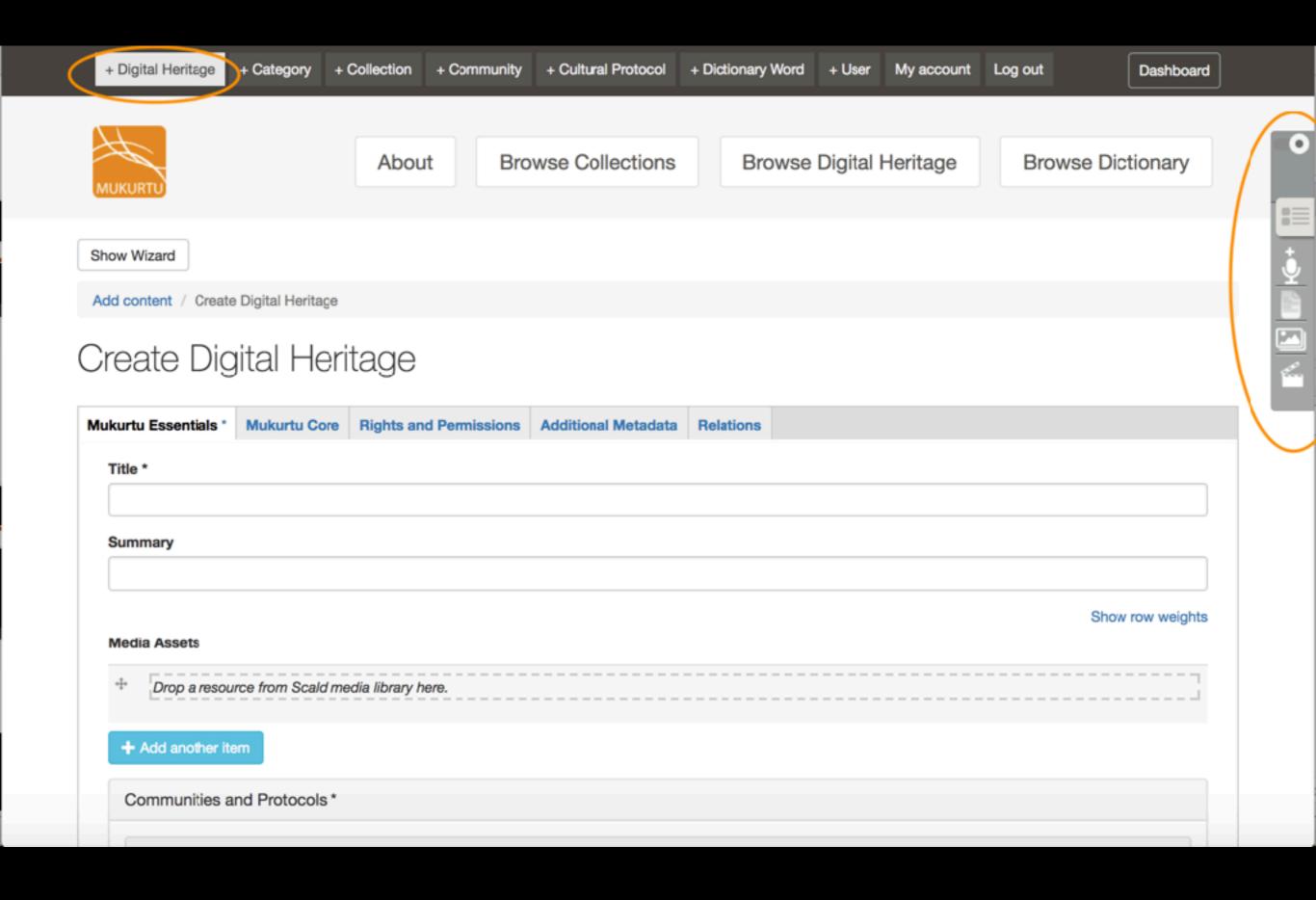
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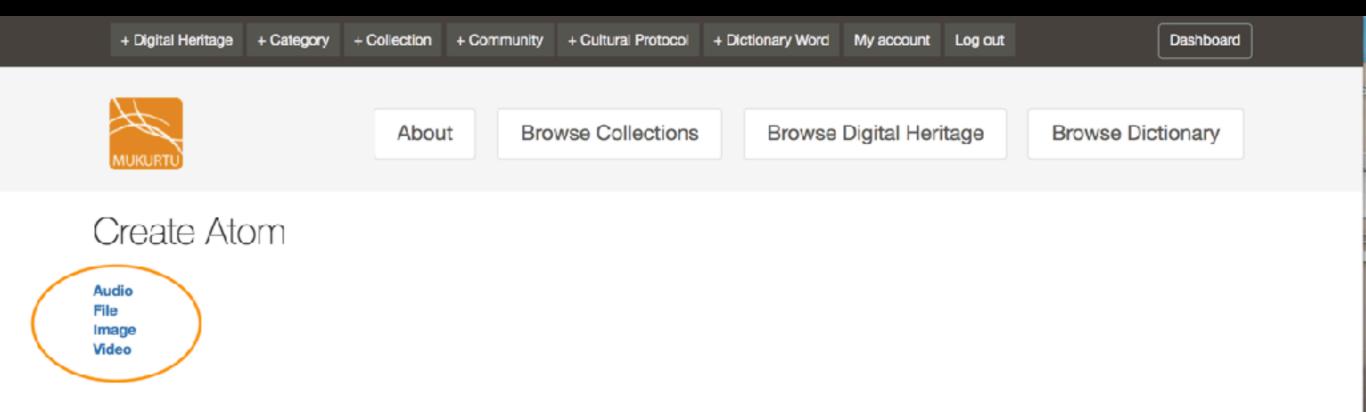
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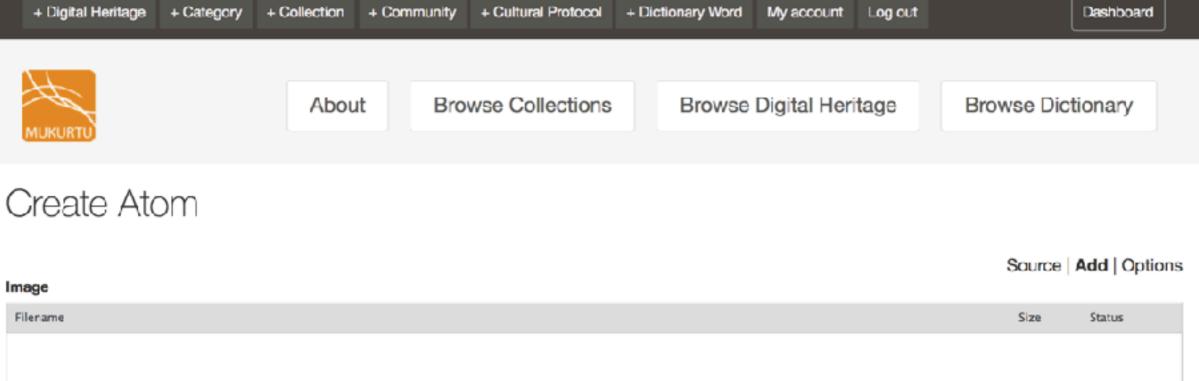
Step 1 of adding content to your Mukurtu site



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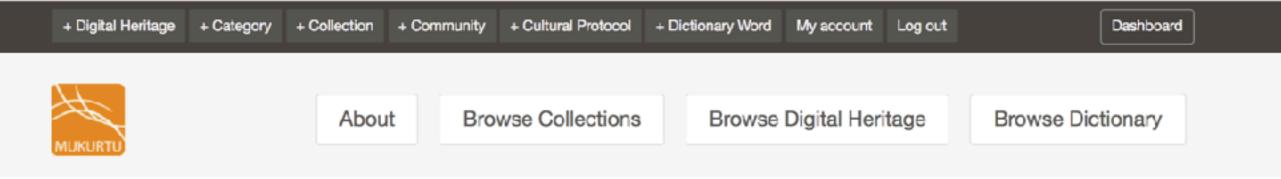
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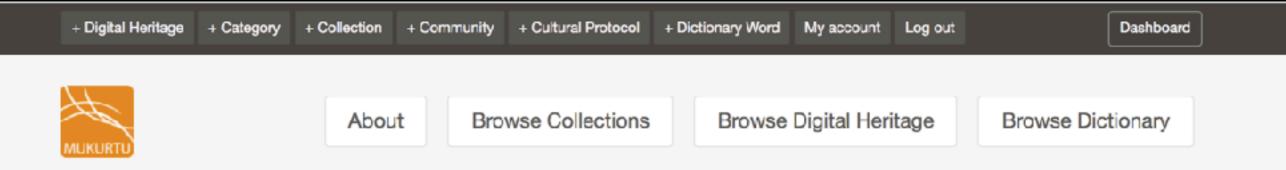




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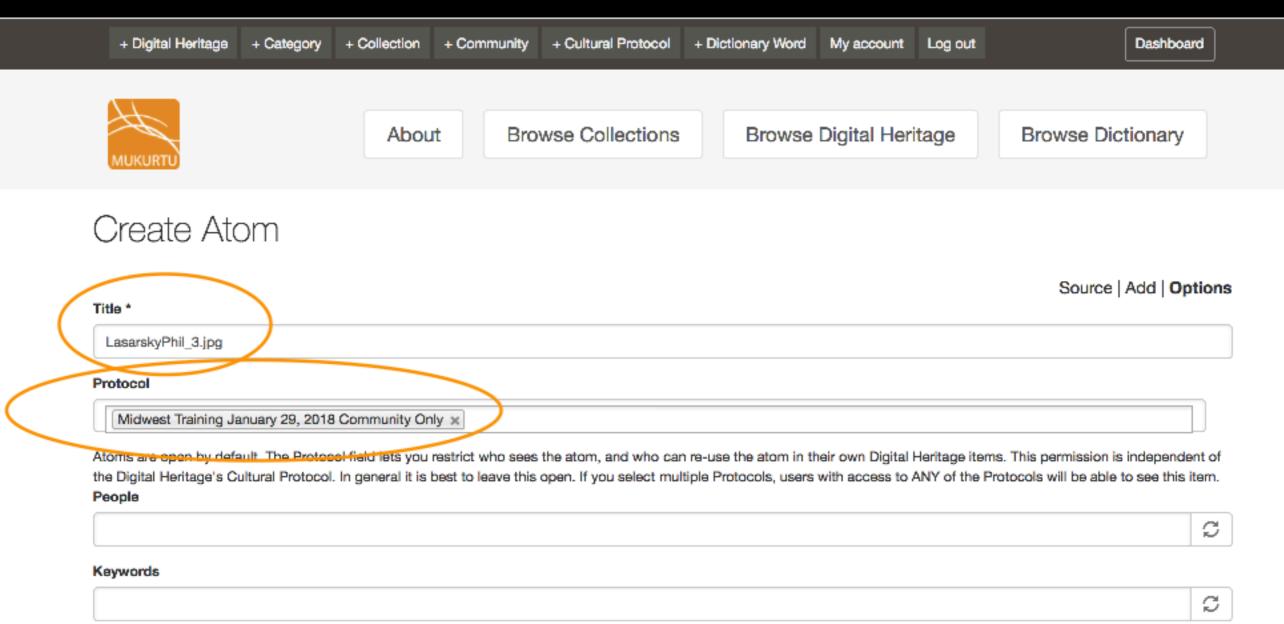
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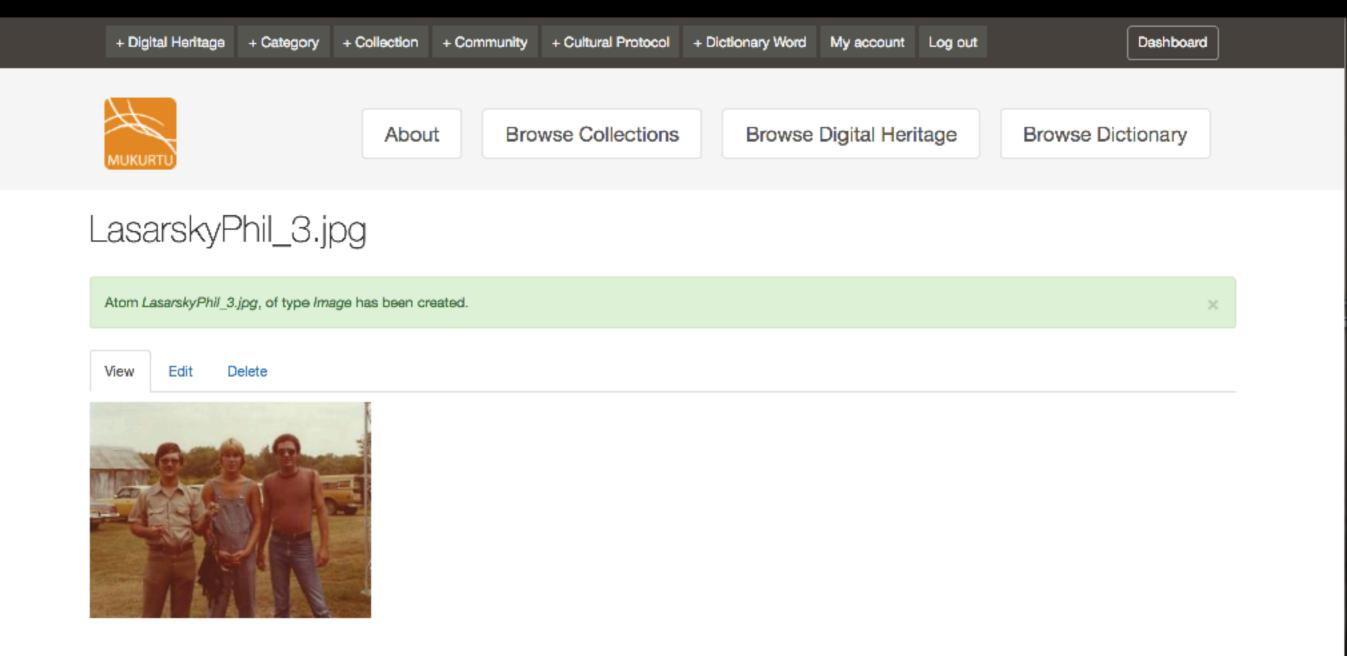


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Creating a Digital Heritage Item

Step 2 of adding content to your Mukurtu site

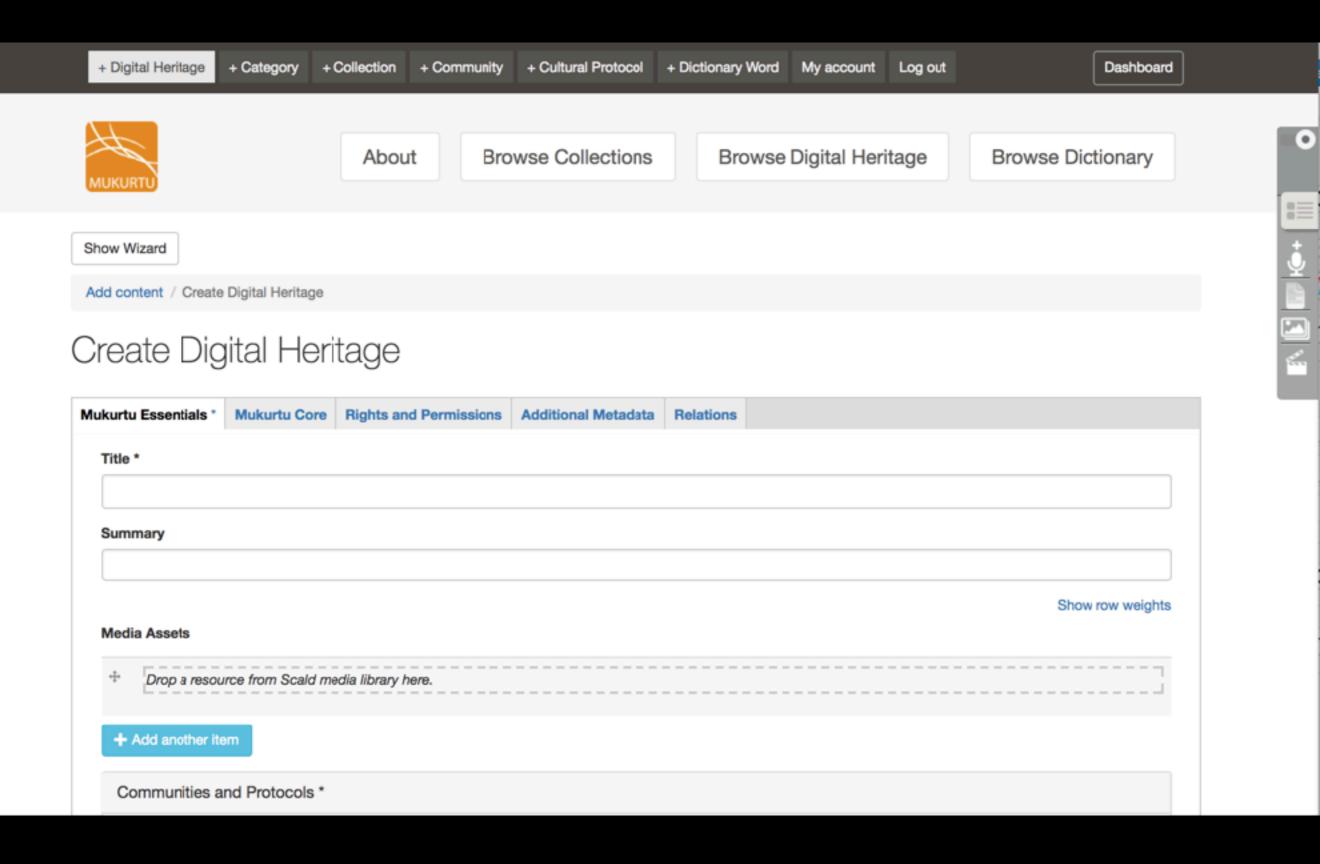


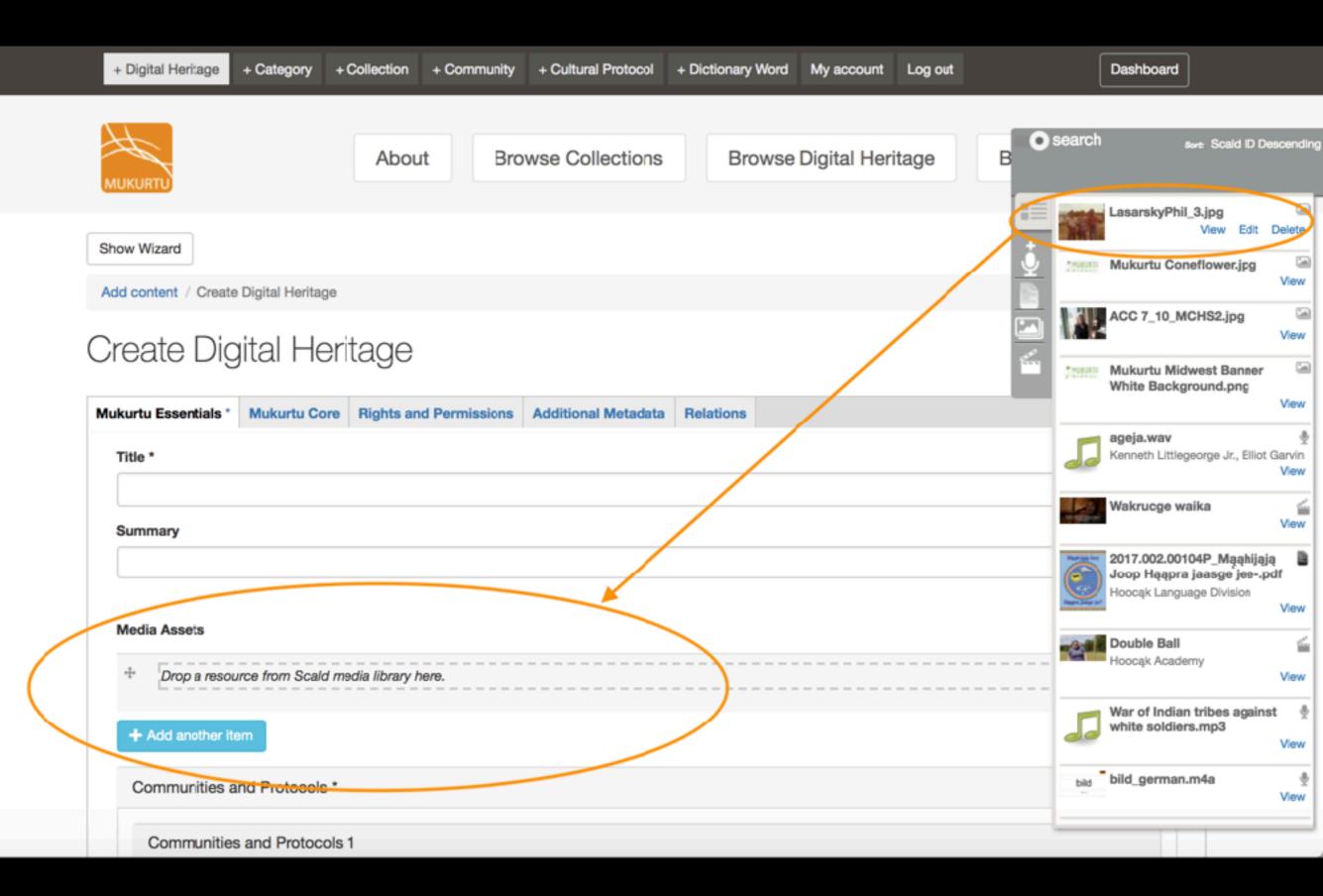
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Browse by Community

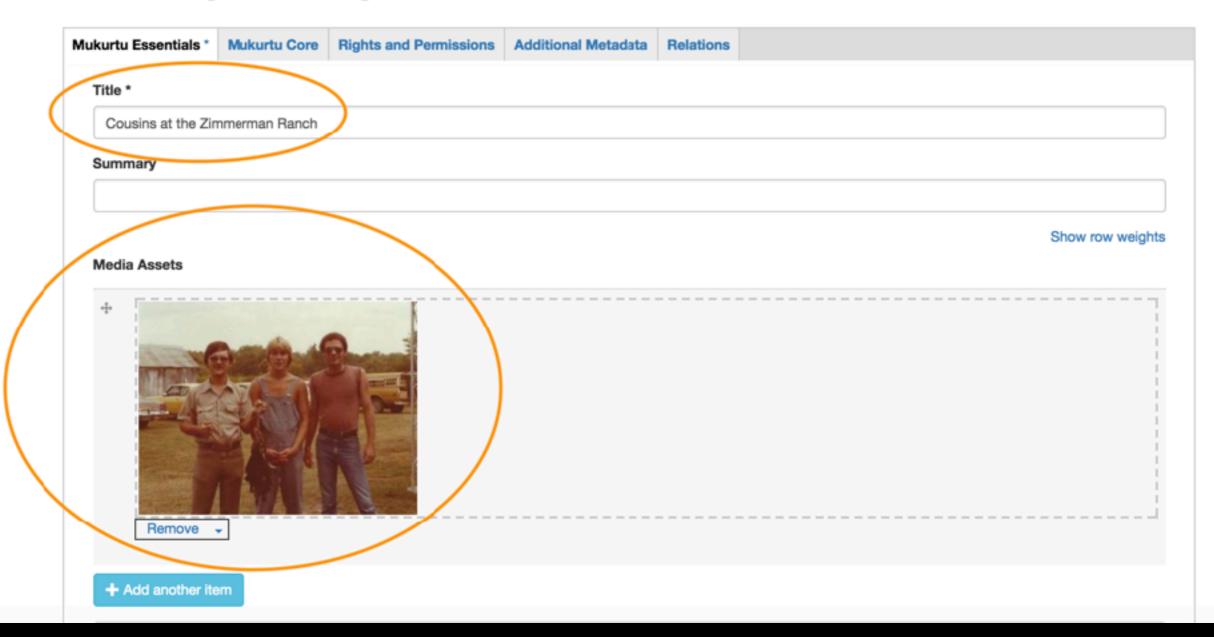
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Add content / Create Digital Heritage

Create Digital Heritage



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Cousins at the Zimmerman Ranch

Add Community Record

Digital Heritage Cousins at the Zimmerman Ranch has been updated.



Edit

Add a Book Page

Duplicate Item

Export Item



Access image

Add new comment

Your name erin.2018traini...

COMMUNITY: Midwest Training January 29, 2018

PROTOCOL: Midwest Training January 29, 2018 Community Only

CATEGORY: People

ORIGINAL DATE: 1977

CREATOR: Stanley Lasarsky

CONTRIBUTOR: Erin F.H. Hughes

AUTHOR: erin.2018traini...

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Cousins at the Zimmerman Ranch

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Duplicate Item Export Item



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IMAGE METADATA

CULTURAL NARRATIVE:

Gary, Phil & Paul in Ada, Oklahoma at the John and Clara Zimmerman ranch, often referred to as the "Rambling Z." All three are first cousins and had just gone hunting.

PEOPLE:

Lasarsky, Gary, Lasarsky, Phil, Zimmerman, Paul

LOCATION:



Add new comment

Your name erin.2018traini...

COMMUNITY: Midwest Training January 29, 2018

PROTOCOL: Midwest Training January 29, 2018 Community Only

CATEGORY: People

KEYWORDS: Zimmerman Ranch, Cousins, Hunting

ORIGINAL DATE: 1977

CREATOR:

Stanley Lasarsky

CONTRIBUTOR: Erin F.H. Hughes

RIGHTS:

This content can only be used by the Zimmerman family. To use the content, please contact the site administrator.

TRADITIONAL KNOWLEDGE LABELS:



TK F

SOURCE: Lasarsky Photos

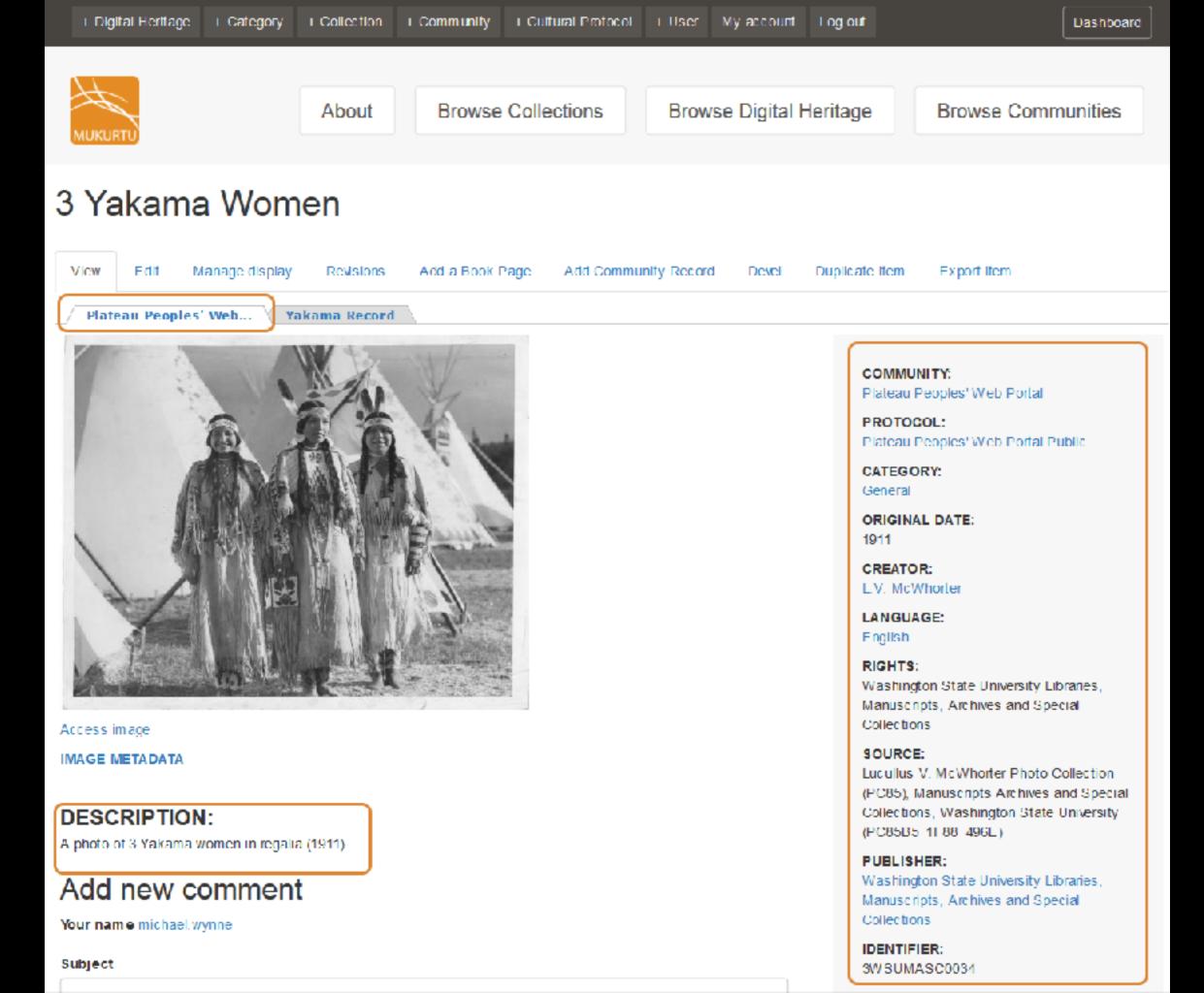
IDENTIFIER: LasarskyPhil_3

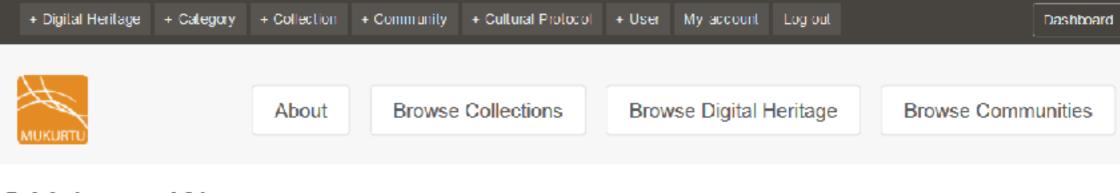
TYPE: Image

FORMAT: JPG

AUTHOR: erin.2018traini... Enriching Content & Extended Features

Community Records & Related Content





3 Yakama Women

View	Edil	Manage display	Revisions	Add a Book Page	Add Community Record	Devel	Duplicate Item	Export Item
Plat	еан Реор	les' Web 🕅 Yak	ama Record					

SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.



Access image

IMAGE METADATA

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle teather. The lady on the end wearing two feathers in

TITLE: () Vakama Women /

3 Yakama Women (edit)

COMMUNITY:

Yakama

PROTOCOL: Yakama Public

CATEGORY: Lifeways

KEYWORDS: traditional clothing, women, ceremonies

CONTRIBUTOR: Vivian Adams, Jolena Tillequots

TRADITIONAL KNOWLEDGE LABELS:



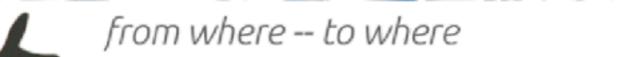
\$

TK NC

TK Λ

AUTHOR: michael.wynne

Collections, Related Items & Book Pages



BROWSE COLLECTIONS

List Grid

REED INTERVIEWS (10)

Summary: This collection includes Alutiiq songs, stories, and Church services.

ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: This collection contains recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).

LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: This collection was created by Deborah Robinson. It contains interviews with speakers from Kaguyak, Eagle Harbor, Aiaktalik, Kanatak, Afognak, and Woody Island.

JOE KELLY INTERVIEWS LARRY MATFAY (2)

Summary: In this collection, Joe Kelly interviews Larry MatFay about ciqlluaq (sod house) construction.

from where -- to where

NATALIE SIMEONOFF, SIDE A

SUMMARY:

Natalie Simeonoff talks about Woody Island, kayaks, berries, dories, tidal wave, and families. Quality: good. (In English)

Access audio

LOCATION:



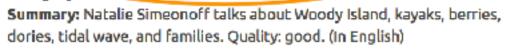
LOCATION DESCRIPTION:

Kodiak, Alaska

RELATED ITEMS:

NATALIE SIMEONOFF, SIDE B

Community: Language Learning Category: Archival





COMMUNITY: Language Learning PROTOCOL:

Open; Beginner Language Learners

CATEGORY: Archival

KEYWORDS: tsunami, family terms, traditional foods, story telling

COLLECTION: Lost Village Interviews 1990-1991

ORIGINAL DATE: 6/5/1991

CREATOR: Natalie Simeonoff

CONTRIBUTOR: Deborah Robinson

LANGUAGE: English

SOURCE: Alutiiq Museum and Archeological Repository

PUBLISHER: Alutiiq Museum and Archeological Repository

IDENTIFIER: AM213_17_SideA

FORMAT: .MP3

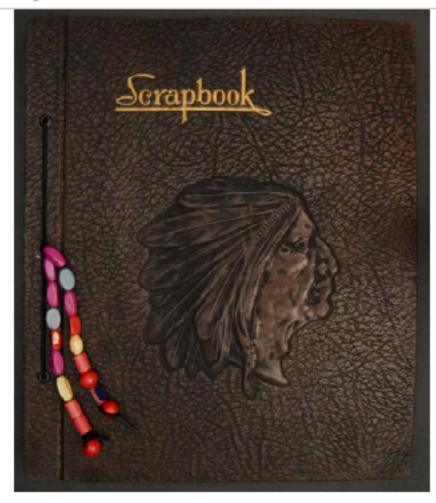
AUTHOR:

SCRAPBOOK -- 1931-1938



< previous

Scrapbook -- 1931-1938 [Page 1]



ACCESS IMAGE MEDIA

COMMUNITY: Umatilla

PROTOCOL: Umatilla Community Public Access

CATEGORY: Education, Religion

KEYWORDS: scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE: 1931-00-00

CREATOR: Myrtle Dupree

LANGUAGE: English

SOURCE: Tamastslikt Cultural Institute .

next >

Person Records

Clara Frances (Martin) Zimmerman

View Edit Merge Terms Manage display Add Record

Clara Frances (Martin) Zimmerman



DATE BORN: 1897/02/09 DATE DIED: 1995/09/20

Access image IMAGE METADATA

Contents

Place of Birth **Referenced Content**

Place of Birth Nowata, Indian Territory

REFERENCED CONTENT

Creator People All

Four Generations of the Harry Zimmerman Family



COMMUNITY: Zimmerman Family Digital Archive CATEGORY: Genealogy



Location is the family home of Harry and Lorene Zimmerman.

Clara Frances (Martin) Zimmerman's Journal from 1991



DESCRIPTION: Journal entry from Clara Frances (Martin)

Zimmerman's daily journal, 1991. COMMUNITY: Zimmerman Family Digital Archive CATEGORY: Cono

Home of Clara Frances (Martin) Zimmerman while living in Ada, Oklahoma.

Mukurtu Mobile







The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Capture audio, or previously captured video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

Build descriptive information/story!

+Upload

Upload to your Mukurtu CMS site! Dictionary

Flome	Collections	Individual Items	Q [*] i·q [*] i·diččaq Dictionary	100 Phrases
kawad(i)				
kawad(i)			LANGUAGE:	
TRANSLATION: killer whale / orca RECORDING(S): > 00:00 DEFINITION: Object protruding in the middle, ref	PART OF SPEECH: noun		Makah	ONARY WORDS:
kawad(i)				

kawan -- Nuuchanulth

Traditional Knowledge (TK) Labels



TK Secret/Sacred (TK SS)



TK Women Restricted (TK WR)



TK Community Use Only (TK CO)



TK Attribution (TK A)



TK Men Restricted (TK MR)



TK Commercial (TK C)

http://localcontexts.org



Access image

PEOPLE: John Pigeon

TK Attribution Label (TK A) 1.0

Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bjgen is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians. This site is a platform to share our stories, in our words, in a digital format.

COMMUNITY: Potawatomi Baskets

PROTOCOL: Potawatomi Baskets Community Only, Basketry Traditions

CATEGORY: Land/Environment, Cultural Arts

ORIGINAL DATE: 03/2013

CREATOR: Jason S Wesaw

TRADITIONAL KNOWLEDGE LABELS:



AUTHOR: Jason We are here to help! Questions?